



MAJOR SPONSOR



EISTEDDFOD COUNCIL OF QUEENSLAND INC



MAJOR SPONSOR



QUEENSLAND EISTEDDFOD

CONDUCTED UNDER THE AUSPICES OF THE EISTEDDFOD COUNCIL OF QUEENSLAND INC.

Under the distinguished patronage of the Honorable Paul de Jersey A.C, Q.C. Governor of Queensland.

SCHEDULE OF EVENTS

IPSWICH CIVIC CENTRE

March 30th to April 1st 2018

Enquiries: [George Hogg O.A.M.](#)

Email: qldeist125@gmail.com

INCREASED PRIZES - Aria, Art Song, Music Theatre, Oratorio and Championships



NEW HOPE
GROUP



ENTRIES CLOSE - SUNDAY 10TH DECEMBER 2017

LATE ENTRIES CLOSE SUNDAY 17TH DECEMBER 2017 DOUBLE ENTRY FEES

PLEASE ENTER AS EARLY AS POSSIBLE

1. TERMS AND CONDITIONS OF ENTRY

- 1.1 VALIDITY OF CONDITIONS: All General and Special Conditions as printed in the Schedule of Events are valid for, and continuing for, the time of the Eisteddfod.
- 1.2 AMATEUR STATUS: All competitions are open to amateurs only, except where otherwise specified. The term "amateur" is defined as one who does not derive a substantial source of income from the exercise of his or her talent in the particular class for which he or she may have entered. (N.B. Teachers of piano or voice who are not professional performers are not disqualified from performing in the Lieder Item as singer or as pianist).
- 1.3 ENTRY NAME: The competitor must compete under his or her real name and not a nom-de-plume.
- 1.4 AGE DETERMINATION: In all Items, age shall be reckoned as at 31 December in the year of competing at the Queensland Eisteddfod.
- 1.5 ENTRY ACCEPTANCE: The Local Organising Committee (hereafter referred to as LOC) reserves the right to reject an entry. The LOC may disqualify a competitor for breaching one or more of these rules at any time up to and/or following the performance.
- 1.6 PUBLICITY: Acceptance of an entry by the LOC is conditional upon the competitor agreeing to the publishing of the competitor's name in the Eisteddfod Programme, and results and/or photograph in the media. The LOC may provide relevant personal details to the Eisteddfod Council of Queensland Inc. (hereafter referred to as ECQ) and in turn, future LOC(s).
- 1.7 PRELIMINARIES: Preliminaries may be held in any Item, except Choral Items.
- 1.8 WITHDRAWALS: Competitors should advise the Secretary if withdrawing from an Item of competition. There will be no refund of Entry Fees.
- 1.9 PROTESTS: All protests must be in writing and be lodged with the Secretary of the LOC within one hour of the conclusion of the Session containing the Item to which the protest relates. A protest shall be accompanied by a fee of \$20 that shall be refunded if the protest is upheld.
- 1.10 RISK: Competitors appear in all Items entirely at their own risk.

2. STAGE PRESENTATION

- 2.1 PIANO PITCH: Pianos shall be tuned to A440 for all musical items. The use of pre-recorded electronic backing or accompaniment is not permitted in Choral or Vocal Items, unless specifically stated in the schedule.
- 2.2 MUSIC STAND: In all Items, vocal, choral, solo, and groups of three or fewer, the LOC will provide music stands for competitors or conductors.

3. CHORAL TROPHIES

- 3.1 Each trophy remains the property of the ECQ until won outright. In the interim, a trophy may be held by the winner at one Eisteddfod until one month before the next Eisteddfod. The temporary holders of the trophy will be responsible for its safekeeping, insurance, engraving and return to the LOC.

4. CHORAL COMPETITIONS

- 4.1 CHORAL ELIGIBILITY requirements are as follows:
 - (a) Choral competitions in their respective classes are open to any body of unpaid singers.
 - (b) No member may sing in more than one competing choir in a particular item. No preliminary contests are to be held in Choral Items. All attending eligible members of competing choirs are expected to compete in all Choral Contests entered by the choir. (Open Music Theatre accepted).
 - (c) Open Choral Items are restricted to choristers 15 years or older.

- 4.2 USE OF SOLO PARTS: Where solo parts are specified in Choral Items, the parts so marked may be sung, at the discretion of the Conductor, either collectively by the whole of the voices or by no fewer than three selected voices in the respective section of the choir.
- 4.3 GENERAL REQUIREMENTS are as follows:
- (a) OWN CHOICE RESTRICTION: Choral bodies may not use a set piece or any of their own choice selections for three years following a performance in a Queensland Eisteddfod.
 - (b) HAND MOVEMENTS: Hand movements and choreography are permitted only where and if indicated in the musical score (Music Theatre excepted).
 - (c) ACCOMPANIED OWN CHOICE Accompanied means pitched accompaniment that is integral to the tonality of the performance
 - (d) TIME LIMIT Time limit is a maximum of seven (7) minutes.
- 4.4 USE OF ENGLISH: Own Choice selections in the Open Chief Choral, Grand Madrigal, Sacred Choral, Ladies' Choral, and Men's Choral Contests, Open Modern Chorus Contest, Welsh Hymn Singing, Small Vocal Ensemble or Male Vocal Ensemble (Items 101, 102, 103, 104, 105, 106, 108, 110 and 111) may be sung in English or the original language. All other choral and ensemble performances MUST be sung in English.
- 4.5 CHORAL AGGREGATES: These will be determined as follows and apply to the contests listed below:
- (a) CALCULATION OF AGGREGATES: Choral Aggregates shall be calculated on the basis of allocating 7 points for 1st Place, 6 points for 2nd Place, 5 points for 3rd Place, 4 points for 4th Place, 3 points for 5th Place, 2 points for 6th Place, and 1 point for 7th Place in each of the relevant Items. A tie is possible.
 - (b) OPEN GRAND CHAMPION CHOIR: The Open Grand Champion Choir is defined as the choir which gains the highest point aggregate in the **Open Chief Choral, Open Grand Madrigal, Open Sacred Choral, Open Ladies' Choral, Open Men's Choral and Open Modern Chorus Contests** (Items 101 to 106).
 - (c) OPEN CHALLENGE (LINDSAY STATHAM MEMORIAL) AGGREGATE: The Open Challenge Aggregate winner is defined as the choir which gains the highest point aggregate in the **Open Sacred Choral Contest, Open Men's Choral Contest, and Welsh Hymn Singing** (Items 103, 105 and 108). See Condition 4.5a.
 - (d) YOUTH CHORAL AGGREGATE: The Youth Choral Aggregate winner is defined as the choir which gains the highest point aggregate in the **Intermediate Choral, Youth Modern Chorus, Youth Music Theatre and Junior Choral Contests** (Items 112, 113, 114 and 115).
 - (e) Any Choir entering more than one group in any contest included in an aggregate **must** nominate the group to be included in the aggregate calculations **at the time of entry**.

5. VOCAL COMPETITIONS

- 5.1 ENTRY REQUIREMENT: Unless otherwise stipulated, Adult Vocal Items are restricted to competitors aged 18 years and over. No competitor shall be allowed to compete in two vocal classes, such as Baritone and Bass, Soprano and Mezzo-Soprano or Dramatic Soprano and Contralto.
- 5.2 ADULT SOLO: Competitors may compete in an Adult Solo competition (Items 139 to 144 inclusive) and the respective Championship solo competition (Items 122 to 128) at the same Eisteddfod, subject to the restrictions in Condition No. 5.3.
- 5.3 ADULT SOLO RESTRICTION: Adult Vocal Solo competitions (Items 139 to 144 inclusive) are restricted.
- (a) To those who have not won a Vocal Championship contest (Items 122 to 128) at any Queensland Eisteddfod held under the auspices of the Eisteddfod Council of Queensland, or:
 - (b) To those who, having won such a contest at any time, have since competed unsuccessfully for two (2) successive years in a Vocal Championship at such an Eisteddfod..
 - (c) Entrants in Vocal Solo competitions, subject to the restrictions in (a) and (b) above, are permitted to also enter and compete in their relevant Vocal Championship Item at the same Eisteddfod. (Please note additional restrictions peculiar to Item 145)

- 5.4 OPERATIC ARIA: Competitors in the Operatic Aria Item **must compete** in at least two other vocal Items.
- 5.5 TRANSPOSITIONS: Transpositions are allowed for Solo Vocal music, **except** Operatic Aria (Item 129), Oratorio or Sacred Cantata Solo (Items 131 and 132) and Championship Items (Items 122 to 128).
- 5.6 USE OF ENGLISH: Except in the Lieder Contest, Vocal Championships (where original language is printed in the set albums), the Operatic Aria, Oratorio or Sacred Cantata, Folk Song, Welsh Solo, Young Ladies' (16-20) and Young Men's (16-20) Solos (Items 117, 122 to 128, 129, 131, 132, 136, 137, 147 and 148), **all other vocal works must be sung in English.**

6. VOCAL AND SPEECH AGGREGATES

- 6.1 CALCULATION OF AGGREGATES: The Vocal Champion of Champions Aggregate, Youth Vocal Aggregate (16 to 20 years) and Speech Aggregate shall each be calculated on the basis of 4 Points for 1st Place, 3 Points for 2nd Place, 2 Points for 3rd Place, and 1 Point for 4th Place in each of the relevant items. A tie is possible.
- 6.2 VOCAL CHAMPION OF CHAMPIONS AGGREGATE: The Vocal Champion of Champions is defined as the competitor who, having won their Championship Solo Item, gains the highest point aggregate in their respective **Championship** (Items 122 to 128), **Art Song** (Item 130), **Oratorio or Sacred Cantata Solo** (Item 131 or 132), and placing in the **Operatic Aria Final** (Item 129).
- 6.3 YOUTH VOCAL AGGREGATE: The Youth Vocal Aggregate (16 to 20 years) winner is defined as the competitor who gains the highest point aggregate in the **Youth Vocal Solo (Ladies/Men)** (Item 147 or 148), **Song by an Australian Composer** (Item 149), **Ballad** (Item 150), and **Sacred Solo** (Item 151).
- 6.4 SPEECH AGGREGATE: The Speech Aggregate winner is defined as the competitor who gains the highest point aggregate in the **Verse Speaking Championship** (Item 501), **Poem by Australian Author** (Item 502), and **Memorised Prose Speaking** (Item 503).

7. OWN CHOICE SELECTION

- 7.1 MATERIAL: "Own choice" material (content and presentation) must be suitable to be performed at an Eisteddfod. Careful consideration should be given to the use of language that could be offensive. No coarse language is permitted in any item.
- 7.2 OWN CHOICE USE: In all Own Choice Items other than Choral Items (see 4.3a), competitors are debarred from using "own choice" items with which they have won a first prize in the previous year's Queensland Eisteddfod.
- 7.3 PERFORMANCE LIMIT: An "own choice" selection may be performed in only one Item.
- 7.4 SUBMISSION: Competitors in all "own choice" items must submit a copy of their selection with the required attached identification form to the Secretary's office in accordance with the requirements set down by the LOC. The copy must be accompanied by an authorisation in accordance with Rule 8.

8. COPYRIGHT ARRANGEMENTS

- 8.1 COPYRIGHT: There are a number of copyright requirements by National administering organisations to which the ECG and competitors must adhere when they are using and/or copying published music or literary works. Information on these and the relevant forms are available from the LOC office.
- 8.2 ADJUDICATOR'S COPY: Photocopies of "own choice" material must be marked as "Adjudication Purposes Only" and will be destroyed by the LOC after each session. Photocopies must be accompanied by the appropriate AMCOS form located in the Competition Schedule and Programme. The competitor **will not be permitted to perform** if the adjudication copy is not submitted in accordance with these rules (see 7.4).
- 8.3 COPYRIGHT RESPONSIBILITY: The LOC is not responsible for any infringement of copyright or royalty by individual performers or those associated with the performances, who use copied material at their own risk.

9. OFFICIAL ACCOMPANISTS

- 9.1 PROVISION OF OFFICIAL ACCOMPANISTS: Official Accompanists will be provided by the LOC when necessary for the vocal items staged over the Easter weekend. Competitors may engage their own accompanists. Competitors requiring the official accompanist for rehearsal should make their own arrangements with the accompanist. The agreed fee as advised is to be paid direct to the accompanist.
- 9.2 SUBMISSION: Competitors in own choice Vocal Items requiring an Official Accompanist over the Easter Weekend must have the music in the hands of the nominated contact by **17th March, 2018**.
- 9.3 Programming may require the use of more than one Official Accompanist, i.e. the use of one Official Accompanist for all requirements may not be possible. Official accompanists are required to remain only in the venue to which they have been assigned to ensure no delays in the conduct of sessions.
- 9.4 **Official Accompanists may be engaged for accompanying on a private basis for sessions when they are not on duty as the Official Accompanist at another venue.**

10. ADJUDICATION

- 10.1 AWARD ON MERIT: No prizes will be awarded unless, in the opinion of the Adjudicator, performances attain an appropriate level of quality. Tied placings are not awarded (other than for aggregate point totals).
- 10.2 TIME LIMITS: Where time limits are specified they must be strictly applied. A bell will be rung at the expiration of the time and the performance will not be adjudicated after that time.
- 10.3 REPORT SHEETS: Adjudicator report sheets may be obtained from the Secretary's office after each Item or Final has concluded. Competitors unsuccessful in reaching a Final may obtain their report sheets after the conclusion of the last preliminary held for that Item. Report sheets are free of charge.
- 10.4 APPEALS: The Adjudicator's decision is final and may not be appealed, except in the case when it contravenes these rules.
- 10.5 COMMUNICATION WITH THE ADJUDICATOR: Competitors, teachers, parents, guardians or other interested parties shall not communicate with the Adjudicator during the Eisteddfod until they have completed their final competition.
- 10.6 AT NO TIME DURING COMPETITION, SHOULD THERE BE MORE THAN ONE ADJUDICATOR SEATED AT THE ADJUDICATION TABLE.

11. OTHER SPECIFIC REQUIREMENTS

- 11.1 AGE LIMITS: WHERE AGE LIMITS ARE SET, NO COMPETITOR MAY ENTER OUTSIDE HIS OR HER OWN AGE GROUP, EXCEPT IN THE ITEMS WHERE SUCH A CONDITION IS WRITTEN. THE AGE OF A COMPETITOR SHALL BE DEFINED AS THE AGE AT THE 31ST OF DECEMBER IN THE YEAR OF THE COMPETITION
- 11.2 YOUTH SOLO: Age groups for entrants in Youth Vocal Solo Items are defined as 16 to 20 years.
- 11.3 OPEN AGE LIMITS: Unless otherwise specified, competitors in an Open Item may be of any age.
- 11.4 RE-APPEARANCE RESTRICTION: Competitors may not appear twice in any Item judged as a duet, trio or quartet, or in any Choral, Vocal or Speech Items.

12. CONDUCT OF SESSIONS

- 12.1 ATTENDANCE: Competitors must be available at the time scheduled for their Item. Competitors are to report to the Conductor of the Session before the commencement of the Item.
- 12.2 COMPETITOR ORDER: The Conductor of Sessions reserves the right to change competitor order of appearance in Items. Competitors who are concerned at the possibility of a clash of Items should alert the Conductor of Sessions of the respective sessions who should take every possible step to accommodate them. It is the responsibility of competitors to ensure they return to venues as soon as possible to compete. **Involvement in Choral Items must take precedence.**

12.3 STAGE RESTRICTION: No teacher shall be allowed on the stage or platform to assist a competitor, except as Accompanist or Conductor.

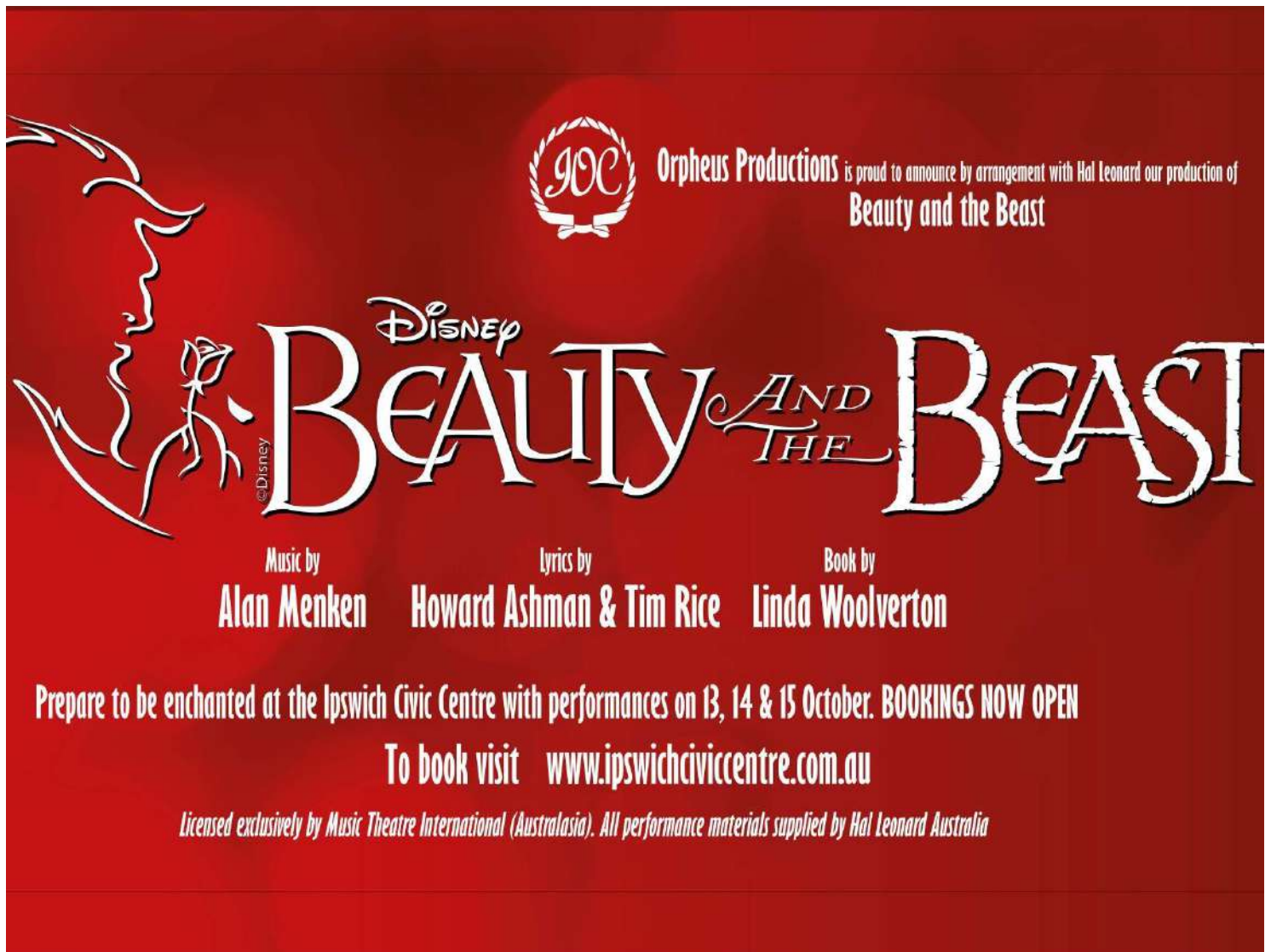
12.4 PROMPTING: Prompts may come only from the Adjudication table.

13. AUDITORIUM RULES

13.1 YOUTH ENTRY: Youth Choral competitors will be admitted to the venue free of charge.

13.2 RECORDING: Under copyright law, still photography and video or audio recording is forbidden, unless specifically authorised by the LOC or ECQ for official/publicity purposes.

13.3 SILENCE: Mobile phones and pagers must be switched off. You may leave a mobile phone at the Eisteddfod Office if you wish to be notified when you receive a necessary phone call.



The poster features a red background with a white outline of Belle's head and the Beast's profile on the left. At the top center is the IOC logo, a laurel wreath with the letters 'IOC' inside. To the right of the IOC logo, the text reads: 'Orpheus Productions is proud to announce by arrangement with Hal Leonard our production of Beauty and the Beast'. The main title 'Disney BEAUTY AND THE BEAST' is written in a large, stylized font. Below the title, the credits are listed: 'Music by Alan Menken', 'Lyrics by Howard Ashman & Tim Rice', and 'Book by Linda Woolverton'. At the bottom, the text says: 'Prepare to be enchanted at the Ipswich Civic Centre with performances on 13, 14 & 15 October. BOOKINGS NOW OPEN'. Below that, it says: 'To book visit www.ipswichciviccentre.com.au'. At the very bottom, in a smaller font, it reads: 'Licensed exclusively by Music Theatre International (Australasia). All performance materials supplied by Hal Leonard Australia'.

IOC Orpheus Productions is proud to announce by arrangement with Hal Leonard our production of
Beauty and the Beast

Disney
BEAUTY AND THE BEAST

Music by **Alan Menken** Lyrics by **Howard Ashman & Tim Rice** Book by **Linda Woolverton**

Prepare to be enchanted at the Ipswich Civic Centre with performances on 13, 14 & 15 October. **BOOKINGS NOW OPEN**
To book visit www.ipswichciviccentre.com.au

Licensed exclusively by Music Theatre International (Australasia). All performance materials supplied by Hal Leonard Australia

OPEN CHORAL CONTESTS

(15 YEARS AND OVER)

Item 101 Chief Choral Contest (15 years and over)

Entry Fee \$40.00

Aggregate Item.

Minimum 30 voices.

(a) Unaccompanied – Own Choice

(b) Accompanied – Va Pensiero Verdi Arranged Liebergen Henshaw Music Inc. HMC2202 SATB

Prizes \$600; \$400; \$300.

Trophy: The Mansel Jones and George Hogg Challenge Shield (winning choir). Mansel Jones Memorial Plaque (winning conductor).

Trophy sponsored by Ipswich Orpheus Chorale and Toowoomba Choral Society

Item 102 Grand Madrigal Contest (15 years and over)

Entry Fee \$25.00

Aggregate Item.

Minimum 30 voices.

(a) Unaccompanied – Flora Gave Me Fairest Flowers John Wilbye SSATB

(b) Unaccompanied – Own Choice

Prizes \$200; \$150; \$100.

Trophy: The Blackstone Ipswich Cambrian Choir Challenge Shield.

Trophy sponsored by Blackstone Ipswich Cambrian Choir.

Item 103 Sacred Choral Contest (15 years and over)

Entry Fee \$25.00

Aggregate Item.

Minimum 20 voices.

(a) Unaccompanied – Own Choice

(b) Accompanied – Own choice.

Prizes \$200; \$150; \$100.

Trophy: The Toowoomba Choral Society Challenge Shield.

Trophy sponsored by Toowoomba Choral Society.

Item 104 Ladies' Choral Contest (15 years and over)

Entry Fee \$25.00

Aggregate Item.

Minimum 16 voices.

(a) Unaccompanied – Own Choice

(b) Accompanied – The Australian Sunrise Hutchens Chappell and Co 38864 SSA

Prizes \$200; \$150; \$100.

Trophy: The Sunshine Coast Oriana Choir Challenge Shield

Trophy sponsored by The Sunshine Coast Oriana Choir.

Item 105 Men's Choral Contest (15 years and over)

Entry Fee \$25.00

Aggregate Item.

Minimum 12 voices.

(a) Unaccompanied – Own Choice

(b) Accompanied – The Arrow and the Song Martin Shawnee Press TTBB

Prizes \$200; \$150; \$100.

Trophy: The Ipswich Orpheus Chorale Challenge Shield.

Trophy sponsored by Ipswich Orpheus Chorale.

Item 106 Modern Chorus Contest (15 years and over)

Entry Fee \$20.00

Aggregate Item.

Minimum 20 voices.

Own choice.

Minimum of three parts, any combination of voices.

Accompanied or unaccompanied.

Not to be presented in Music Theatre style.

Any selection by Porter, Rodgers, Berlin, Gershwin, Garland, Bernstein, Queen, Human Nature, Weill, Sondheim, Mancini or any composers of similar style or period.

Prizes \$150; \$100; \$50.

Trophy: The Caloundra Chorale and Theatre Co. Challenge Shield.

Trophy sponsored by Caloundra Chorale and Theatre Co.

Item 107 Music Theatre Contest (15 Years and over)

Entry Fee \$20.00

Minimum 16 voices.

Own choice.

Minimum of two parts, any combination of voices.

May be choreographed, costume optional, with equal consideration to choral work and theatrical presentation. Solo work (vocal, speech or movement) NOT permitted. Hand props only. Time limit 6 minutes.

Prizes \$150; \$100; \$50.

Trophy: The Gympie 2010 Queensland Eisteddfod Organising Committee Challenge Shield

Trophy Sponsored by the Gympie 2010 Queensland Eisteddfod Organising Committee

Item 108 Welsh Hymn Singing (15 years and over)

Entry Fee \$12.00

Aggregate Item.

8 to 16 voices.

Own Choice

One entry per choir.

Any selections from the Australian Welsh Hymn Book except hymns specifically listed as having non-Welsh composers.

Four parts (arrangements permitted).

May be sung in English or Welsh.

The Australian Welsh Hymn Book is available through the St. David's Society.

Prizes \$100; \$50; \$25.

Item 109 Hymn Singing (15 years and over)

Entry Fee \$10.00

5 to 8 voices.

Own Choice

One entry per choir.

Any hymn tune from the *Australian Hymn Book* or *Together in Song: Australian Hymn Book 2* Harmony Edition.

Any combination of voices, transpositions and arrangements allowed. Three verses only. Descants permitted.

Unconducted.

Accompanied or unaccompanied.

Must be sung in English

Prizes \$60; \$40; \$20.

Item 110 Small Vocal Ensemble (18 years and over)

Entry Fee \$12.00

8 to 16 voices.

One entry per choir.

Own choice.

Any combination of voices.

Conducted or unconducted.

Accompanied or unaccompanied.

No costumes, props or choreography. Must be performed in choral style.

May be sung in English or the original language.

Prizes \$100; \$50; \$25.

Item 111 Men's Vocal Ensemble (15 years and over)

Entry Fee \$10.00

5 to 11 voices

Open to male choirs **NOT** competing in Item 105 Male Chorus.

Own choice.

Minimum of two parts.

Conducted or uncondacted.

Accompanied or unaccompanied.

May be sung in English or the original language.

Prizes \$60; \$40; \$20.

YOUTH CHORAL CONTESTS

Item 112 Intermediate Choral Contest (18 years and under)

Entry Fee \$15.00

Aggregate Item

Minimum 16 voices

(a) (3 Part). What will be, begins with me - 3 Part Mixed – D. Wagner – Belwin SVM02009

(b) (3 Part)). Welcome, spring – 3Part mixed – A. Beck – Alfred Choral Designs 23409

Prizes \$200; \$100; \$50.

Trophy: The Gympie Regional Council Challenge Shield.

Trophy sponsored by The Gympie Regional Council

Item 113 Junior Choral Contest (16 years and under)

Entry Fee \$10.00

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Minimum 16 voices

(a) (2 Part) Can't Stop the Feeling – Timberlake – Arr. by MacHuff Sheet Music Direct 00190309

(b) (2 Part) Pure Imagination – Bricusse/Newley – Arr. By Audrey Snyder - Hal Leonard 08551578

Prizes \$100; \$60; \$40.

Trophy: The Gympie and District Eisteddfod Association Challenge Shield.

Trophy sponsored by The Gympie and District Eisteddfod Association

Item 114 Youth Modern Chorus Contest (18 years and under)

Entry Fee \$10.00

Aggregate Item.

Minimum 16 voices

Own choice.

Minimum of two parts

Choreography not permitted. Hand movement only permitted as may be indicated in the musical score.

Prizes \$100; \$50; \$25

Trophy: The Blodwyn Whitehead Memorial Challenge Shield

Trophy sponsored by The Blackstone Ipswich Cambrian Choir

Item 115 Youth Music Theatre Contest (18years and under)

Entry Fee \$12.00

Aggregate Item

Minimum 16 voices

Own choice.

Minimum of two parts

Any combination of voices.

May be choreographed, costume optional, with equal consideration to choral work and theatrical presentation. Solo work (Vocal, Speech or Movement) **NOT** permitted.

Hand props only.

Time limit 6 minutes.

Prizes \$150; \$100; \$50.

Trophy: The Ipswich 2012 Queensland Eisteddfod Organising Committee Challenge Shield

Trophy sponsored by The Ipswich 2012 Queensland Eisteddfod Organising Committee

Item 116 Youth Small Vocal Ensemble (18 years and under)

Entry Fee \$8.00

8 to 16 voices

One entry per choir.

Own choice.

Any combination of voices

Minimum of two parts.

Conducted or unconducted.

Accompanied or unaccompanied.

No costumes, props or choreography.

Must be sung in English.

Prizes \$60; \$30; \$20.

DUETS ETC.
(18 YEARS AND OVER)

Item 117 Lieder Contest

Entry Fee \$10.00

Open. Age limit applicable to vocalist only.

Own choice.

This Item will be judged as a duet. Each vocal competitor must provide his or her own accompanist, who shall not be a professional musician. The services of the official accompanist will not be available for this Item.

No competitor may appear twice.

The names of both competitors must appear on the entry form.

May be sung in English or German.

Prizes \$120; \$70; \$50.

Item 118 Duet (18 years and over)

Entry Fee \$8.00

Own choice.

Any combination of voices.

No competitor may appear twice.

The names of both competitors must appear on the entry form.

Must be sung in English.

Prizes \$60; \$50; \$40

Item 119 Trio (18 years and over)

Entry Fee \$10.00

Own choice.

Any combination of voices.

No competitor may appear twice.

Must be sung in English.

Prizes \$90; \$75; \$60.

Item 120 Quartette (18 years and over)

Entry Fee \$10.00

Own choice.

Any combination of voices except Barbershop.

No competitor may appear twice.

Must be sung in English.

Prizes \$100; \$80; \$60.

Item 121 Music Theatre or Light Opera Duet or Trio (18 years and over)

Entry Fee \$10.00

Own choice.

Costume optional.

No competitor may appear twice.

Must be sung in English.

Prizes \$100; \$60; \$40.



Summer School **Music** Program

SOUND THINKING AUSTRALIA and the CUSKELLY COLLEGE OF MUSIC

1st January, 2018 – 12th January, 2018
St Aidan's Anglican Girls' School, Brisbane

Do you or your child **love to sing**?
Do you want to have a career as a **concert pianist** or have a **budding pianist** in your house?
Has your child been **learning an instrument** and involved in **classroom music at school**?
Would you like your child to be involved in a performance of a short **music theatre** piece?
Would you or your child benefit from **daily musicianship** classes?
Do you have the voice and the passion to become an **international singer**?
Are you an outstanding **string player** who needs to work on advanced repertoire?
Are you a practising educator who wants to teach music in an **inspiring and deeply musical manner**?
Are you a pre-service teacher who feels the need for a **deeper understanding of Music Education, Pedagogy and Philosophy**?
Do you want to work with some of the **greatest teachers and musicians** in the world?

There is course to suit everyone at the 2018 Summer School. To find out more about the programs, check out the brochure or register online.

Register:

<http://www.soundthinkingaustralia.com/summerschool/>

Scan for Brochure:



PROFESSIONAL COURSES

(ACCREDITED SUBJECTS FOR WORKING PROFESSIONALS AND TERTIARY STUDENTS)

- Music Education – Early Childhood, Primary and Secondary strands
- Choral Symposium
- Opera Performance (auditioned) and Excerpts
- Music Theatre and Jazz
- Advanced and Intermediate Chamber Strings
- Brass and Woodwind
- Piano – Advanced, Intermediate and Jazz

PRIMARY AND SECONDARY STUDENTS

- Pre-Tertiary Vocal (Students aged 14 and above)
- Brass
- Woodwind
- Intermediate Strings
- Intermediate Piano
- Children's Choir (students aged 8 and above)
- Musical Theatre Excerpts

COMMUNITY COURSES

- Choral streams – Jazz and Classical choirs
- Musicianship
- Music Education subjects

VOCAL CHAMPIONSHIPS

(18 YEARS AND OVER)

Item 122 Champion Dramatic Soprano (18 years and over)

Entry Fee \$10.00

Aggregate Item

Own choice from The Second Book of Soprano Solos (Schirmer Edition) or The New Imperial Edition of Soprano Songs (Boosey and Hawkes). No transpositions allowed.

May be sung in English or the original language where published in the editions.

Prizes \$150; \$90; \$60.

Trophy: The Eisteddfod Council of Queensland Plaque.

Trophy sponsored by Mrs. Elizabeth Reid.

Item 123 Champion Light Soprano (18 years and over)

Entry Fee \$10.00

Aggregate Item

Own choice from The Second Book of Soprano Solos (Schirmer Edition) or The New Imperial Edition of Soprano Songs (Boosey and Hawkes). No transpositions allowed.

May be sung in English or the original language where published in the editions.

Prizes \$150; \$90; \$60.

Trophy: The Margaret Dennis Memorial Plaque.

Trophy sponsored by Mr. Robin Dennis.

Item 124 Champion Mezzo Soprano (18 years and over)

Entry Fee \$10.00

Aggregate Item.

Own choice from The Second Book of Mezzo-Soprano/Alto Solos (Schirmer Edition) or The New Imperial Edition of Mezzo Soprano Songs (Boosey and Hawkes). No transpositions allowed.

May be sung in English or the original language where published in the editions.

Prizes \$150; \$90; \$60.

Trophy: The Myfanwy Sullivan Plaque.

Trophy sponsored by Ipswich Choral Society.

Item 125 Champion Contralto (18 years and over)

Entry Fee \$10.00

Aggregate Item

Own choice from The Second Book of Mezzo-Soprano/Alto Solos (Schirmer Edition) or The New Imperial Edition of Contralto Songs (Boosey and Hawkes). No transpositions allowed.

May be sung in English or the original language where published in the editions.

Prizes \$150; \$90; \$60.

Trophy: The Lindsay and Greta Statham Memorial Plaque.

Trophy sponsored by The Statham Family

Item 126 Champion Tenor (18 years and over)

Entry Fee \$10.00

Aggregate Item

Own choice from The Second Book of Tenor Solos (Schirmer Edition) or The New Imperial Edition of Tenor Songs (Boosey and Hawkes). No transpositions allowed.

May be sung in English or the original language where published in the editions.

Prizes \$150; \$90; \$60.

Trophy: The Gordon Timbs Plaque.

Trophy sponsored by The Timbs Family.

Item 127 Champion Baritone (18 years and over)

Entry Fee \$10.00

Aggregate Item

Own choice from The Second Book of Baritone/Bass Solos (Schirmer Edition) or The New Imperial Edition of Baritone Songs (Boosey and Hawkes). No transpositions allowed.

May be sung in English or the original language where published in the editions.

Prizes \$150; \$90; \$60.

Trophy: The Harold Hodgkinson Memorial Plaque.

Trophy Sponsored by The McMillan Family

Item 128 Champion Bass (18 years and over)

Entry Fee \$10.00

Aggregate Item

Own choice from The Second Book of Baritone/Bass Solos (Schirmer Edition) or The New Imperial Edition of Bass Songs (Boosey and Hawkes). No transpositions allowed.

May be sung in English or the original language where published in the editions.

Prizes \$150; \$90; \$60.

Trophy: The George Hogg Plaque.

Trophy sponsored by Mr. George Hogg OAM and Mrs. Jocelyn Hogg.

OPEN VOCAL SOLOS
(18 YEARS AND OVER)

Item 129 Operatic Aria (18 years and over)

Entry Fee \$15.00

Aggregate Item

Own choice.

Two selections from Opera, one for the Preliminary and one for the Final. To be awarded on the aggregate of marks for both arias.

Time limit 8 minutes. See Terms and Conditions. (5.4)

Prizes \$600; \$450; \$350; three prizes of \$200 for unplaced finalists.

Trophy: Gympie 2010 Queensland Eisteddfod Organising Committee Plaque.

Trophy sponsored by The Gympie 2010 Queensland Eisteddfod Organising Committee

Item 130 Art Song (18 years and over)

Entry Fee \$12.00

Aggregate Item

18 years and over.

Own choice.

Any selection by one of the following composers: Bantock, Bax, Bridge, Britten, Delius, Gibbs, Harty, Head, Hughes, Ireland, Quilter, Vaughan Williams, Walton, Warlock or composers of a similar style and period.

Must be sung in English.

Prizes \$350, \$200; \$150; three prizes of \$100 for unplaced finalists.

Item 131 Ladies' Oratorio or Sacred Cantata Solo (18 years and over)

Entry Fee \$10.00

Aggregate Item

Own choice.

May be sung in English or the original language.

Prizes \$150; \$90; \$60.

Item 132 Men's Oratorio or Sacred Cantata Solo (18 years and over)

Entry Fee \$10.00

Aggregate Item

Own choice.

May be sung in English or the original language.

Prizes \$150; \$90; \$60.

Item 133 Traditional Ballad Solo Men's Voices (18 years and over)

Entry Fee \$8.00

Own choice.

Any composition by Coates, del Riego, Murray, Peel, Ronald, Sanderson, Speaks, Squires or composers of a similar style and period.

Must be sung in English.

Prizes \$100; \$60; \$40.

Item 134 Traditional Ballad Solo Ladies' Voices. (18 years and over)

Entry Fee \$8.00

Own choice.

Any composition by Coates, del Riego, Murray, Peel, Ronald, Sanderson, Speaks, Squires or composers of a similar style and period.

Must be sung in English.

Prizes \$100; \$60; \$40.

Item 135 Song by Australian Composer (18 years and over)

Entry Fee \$8.00

Own choice.

Must be sung in English.

Prizes \$100; \$60; \$40.

Item 136 Folk Song Solo (18 years and over)

Entry Fee \$6.00

Own choice.

Songs to come under the broad heading of Folk Song, but no songs under the names of composers, excepting those of ancient bards or harpers. Arrangements are permitted where folk melody and words are authentic.

May be sung in English or the original language.

Prizes \$60; \$40; \$20.

Item 137 Welsh Solo (18 years and over)

Entry Fee \$6.00

Own choice.

Traditional or other Welsh song.

May be sung in English or Welsh.

Prizes \$60; \$40; \$20.

Item 138 Music Theatre or Light Opera Solo (18 years and over)

Entry Fee \$12.00

Own choice.

Costume optional.

Must be sung in English.

Prizes \$350; \$200; \$150; three prizes of \$100 for unplaced finalists.

RESTRICTED VOCAL SOLOS

(18 YEARS AND OVER)

For Items 139 to 144, refer to Terms and Conditions Clause 5.3

Item 139 Soprano Solo (18 years and over)

Entry Fee \$6.00

Own choice.

Must be sung in English.

Prizes \$50; \$30; \$20.

Item 140 Mezzo Soprano Solo (18 years and over)

Entry Fee \$6.00

Own choice.

Must be sung in English.

Prizes \$50; \$30; \$20.

Item 141 Contralto Solo (18 years and over)

Entry Fee \$6.00

Own choice.

Must be sung in English.

Prizes \$50; \$30; \$20.

Item 142 Tenor Solo (18 years and over)

Entry Fee \$6.00

Own choice.

Must be sung in English.

Prizes \$50; \$30; \$20.

Item 143 Baritone Solo (18 years and over)

Entry Fee \$6.00

Own choice.

Must be sung in English.

Prizes \$50; \$30; \$20

Item 144 Bass Solo (18 years and over)

Entry Fee \$6.00

Own choice.

Must be sung in English.

Prizes \$50; \$30; \$20.

Item 145 Sacred Solo (18 years and over)

Entry Fee \$6.00

Own choice.

Not Oratorio or Cantata.

Must be sung in English.

Restricted to those competitors who have not won a first prize in a Vocal Championship Solo, Oratorio or Operatic Aria in the Queensland Eisteddfod in the previous two years.

Prizes \$50; \$30; \$20.

Item 146 Golden Voice Solo (Note changed conditions)

Entry Fee \$6.00

55 years and over.

Own choice.

Must be sung in English.

Prizes \$50; \$30; \$20.

YOUTH VOCAL SOLOS

(16 TO 20 YEARS)

Item 147 Young Ladies' Solo (16 to 20 years)

Entry Fee \$5.00

Aggregate Item

Own choice.

May be sung in English or the original language.

Prizes \$50; \$30; \$20.

Trophy: The Barry Vettiger Memorial Plaque.

Trophy sponsored by The Eisteddfod Council of Queensland.

Item 148 Young Men's Solo (16 to 20 Years)

Entry Fee \$5.00

Aggregate Item

Own choice.

May be sung in English or the original language.

Prizes \$50; \$30; \$20.

Trophy: The Gordon Shields Memorial Plaque.

Trophy sponsored by The Eisteddfod Council of Queensland.

Item 149 Song by Australian Composer (16 to 20 Years)

Entry Fee \$5.00

Aggregate Item

Own choice.

Must be sung in English.

Prizes \$50; \$30; \$20.

Item 150 Youth Traditional Ballad Solo (16 to 20 years)

Entry Fee \$5.00

Aggregate Item

Own choice.

Any composition by Coates, del Riego, Murray, Peel, Ronald, Sanderson, Speaks, Squires or composers of a similar style and period.

Must be sung in English..

Prizes \$50; \$30; \$20.

Item 151 Sacred Solo (16-20 Years)

Entry Fee \$5.00

Aggregate Item

Own choice.

Not Oratorio or Cantata.

Must be sung in English.

Prizes \$50; \$30; \$20.

Item 152 Music Theatre or Light Opera Solo (16-20 years)

Entry Fee \$5.00

Own choice.

Costume optional.

Must be sung in English.

Prizes \$50; \$30; \$20.

ENTRY FORM

Name
 Address
 City/Suburb Postcode
 Telephone Email Address

Age information required for Youth Vocal ONLY Date of Birth: Age: as at 31/12/2018 (Refer Conditions of Entry 1.4).....

Item Number	Description of Item	Entry Fee
Total for Entry Fees		\$

Extra Requirements	Quantity Required	Cost
Competitor Season Ticket – Adult	\$25	
Competitor Season Ticket – Student	\$20	
Programme (Including Postage)	\$15	
Total for extras		\$
GRAND TOTAL (Enclosed)		\$

Entries close 10th December, 2017 (Late Entries 17 December, 2017 DOUBLE ENTRY FEES)

Cheques and Money Orders may be forwarded to P.O. as below.

Entry form to be emailed to gldeist125@gmail.com or mailed to: 125th Qld Eisteddfod Committee Inc P O Box 4292 RACEVIEW QLD 4305	Direct Deposit Payments forwarded to:-: BSB: 633 000 A/c No: 159 942 648 Name 125th Queensland Eisteddfod Committee Inc. <i>N.B. Surname must appear in reference with payment</i>
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Privacy: Information supplied on this entry form is collected for conducting the 125th Queensland Eisteddfod held in Ipswich under the direction of the Eisteddfod Council of Queensland Inc. The information may be used for promotion of this Eisteddfod Council of Queensland Inc. I understand my photograph may be taken for publicity purposes during an item.

- I agree to the conditions contained in the "Conditions of Entry", the "General Rules and Guidelines" and on this entry form and that I will be performing (tick applicable)
- From an original published edition of the sheet music;
- From a photocopy, transcription or arrangement of sheet music that is accompanied by a letter from the music publisher authorising the use of this photocopy, transcription or arrangement (attached to this form);
- From sheet music where both the work and edition are out of copyright*; or
- By ear.

Signature **Date** Please include stamped self-addressed envelope if acknowledgement of fees is required.
This form may be photocopied! Please retain a copy of your completed entry form!

IDENTIFICATION FORM FOR ALL OWN CHOICE SELECTIONS

This form MUST be attached to **the front** of all own choice selections. *(Refer to Conditions of Entry Clause 7.4)*

Please photocopy as often as needed

Session Number	Venue
Item Number	Competitor Number
Title of Selection	

Session Number	Venue
Item Number	Competitor Number
Title of Selection	

Session Number	Venue
Item Number	Competitor Number
Title of Selection	

Session Number	Venue
Item Number	Competitor Number
Title of Selection	

AM©OS FORMS FOR OWN CHOICE MUSIC SELECTIONS

MUST be attached to **the back** of all own choice music selections

Please photocopy as often as needed

FORMS

2. Making a temporary copy for an adjudicator or examiner

This is the form you fill out if the adjudicator of your eisteddfod or competition requires a photocopy of your music to follow along with while you play. You are permitted to make one photocopy for each adjudicator (and no more than one per adjudicator) and you need to attach this form to every copy.

The organisers are not permitted to give copies back to you and must destroy them once your section is finished.

3. Making a temporary copy for an accompanist

If you need to make a copy for your accompanist in an eisteddfod or competition, you are permitted to do so as long as you fill in this form and attach it to the music for the performance. The accompanist must give this form back to the competitor at the conclusion of their section and destroyed immediately by them.

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Enquiries 1300 852 388 schools@apra.com.au www.apraamcos.com.au

- Making a temporary copy for an adjudicator or examiner** (tick only if applicable) I certify that I have made a copy of the legal sheet music from which I will perform for use by an adjudicator or examiner. I acknowledge that this copy will not be returned to me and will be destroyed by the eisteddfod/competition organisers and I must delete any digital copy of this sheet music I have made.**

Performer or Ensemble Name:

Competition/Eisteddfod/Festival

125TH Queensland Eisteddfod

Name:

Signatory's Name

Performer/Choral Director's Signature

Date

Signature:

Please note that a parent/guardian/teacher may sign on behalf of performers aged 16 and under.

Do not return this form to APRA/AMCOS. It must be attached to the music being provided to the event organisers only.

** Any use of copies made under this declaration outside of the performance in this specific eisteddfod/competition/examination is deemed an infringement.

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EISTEDDFODAU / COMPETITIONS / EXAMINATIONS

1300 852 388 schools@apra.com.au www.apraamcos.com.au

1. **Making a temporary copy for an adjudicator or examiner** (tick only if applicable)
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