



# 128<sup>th</sup> QUEENSLAND EISTEDDFOD

*Conducted by the Eisteddfod Council of Queensland Inc.*

*Patrons: Her Excellency the Honourable Dr Jeannette Young PSM, Governor of Queensland,  
and Professor Graeme Nimmo RFD*

**15-17 April 2022**

**Matthew Flinders Anglican College, Sunshine Coast**



## SCHEDULE OF EVENTS

**Entries close 23 January 2022**

Please contact [2022@queenslandeisteddfod.org.au](mailto:2022@queenslandeisteddfod.org.au) with any queries.

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*Return competitors please note that the Terms and Conditions of Entry and Item Rules have been revised, as well as additional Items being offered.*

For guidance, clarification or advice in the interpretation of the rules,  
please contact the Eisteddfod Council of Queensland  
([2022@queenslandeisteddfod.org.au](mailto:2022@queenslandeisteddfod.org.au)).

*The cover image, A day at the Beach, Mooloolaba by David Hart, is used with the permission of the artist. Visit [davidhart.com.au](http://davidhart.com.au) for more information.*

# **TERMS AND CONDITIONS OF ENTRY**

## **1. GENERAL**

- 1.1 PUBLIC HEALTH STATEMENT: The Eisteddfod Council of Queensland (hereafter referred to as ECQ) prioritises the health and safety of competitors and audience members. Attendees will be denied entry to Eisteddfod venues should they have or show symptoms that may place persons at risk, endanger or impact on public health.

By entering Items or purchasing or accepting tickets, attendees acknowledge that, even with control measures in place at Eisteddfod venues, there remains an unquantifiable risk of transmission of viral illness including COVID-19. By attending the Eisteddfod, attendees acknowledge that they have considered those risks and their own personal circumstances, including any health condition or vulnerability that they may have, and the circumstances of persons with whom they will be in close contact following attendance at the Eisteddfod. Attendees acknowledge that, for a small number of people, COVID-19 has very serious health consequences. The ECQ will rely on this health issue waiver and proceed on the basis that all attendees acknowledge and accept these risks to attend the Eisteddfod. The ECQ relies on entrants and purchasers of tickets to bring this health issue waiver to the attention of any guest(s).

Attendees who do not comply with the directions of Management to comply with any health directions issued by the Queensland Government may be refused entry to, or removed from, the venue.

- 1.2 VALIDITY OF CONDITIONS: All Terms, Conditions and Rules as printed in the Schedule of Events are valid for and continue for the duration the Eisteddfod.

Notwithstanding this, the ECQ reserves the right to alter any Terms, Conditions or Rules or to cancel an Item as may be necessary. Should any such alteration be made, affected competitors will be notified.

- 1.3 AMATEUR STATUS: All competitions are open to amateurs only, except where otherwise specified. "Amateur" is defined as one who does not derive a substantial source of income from the exercise of his or her talent in the particular class for which he or she may have entered. (N.B. Teachers of piano or voice who are not professional performers are not disqualified from performing in the Lieder Item as singer or as pianist).

- 1.4 ENTRY NAME: The competitor must compete under their legal name and not a stage name.

- 1.5 COMPETITOR AGE: A competitor's age shall be defined as their age at 31 December in the year of the competition. Where age limits are set, no competitor may enter outside his or her own age group. A competitor in an "Open" Item may be of any age.

- 1.6 ENTRY ACCEPTANCE: The ECQ reserves the right to reject an entry. The ECQ may disqualify a competitor for breaching one or more of these rules at any time up to and/or following the performance.

- 1.7 PUBLICITY: The competitor agrees to the publication of their name in relation to the results and other activities of the ECQ and the Eisteddfod in which they are entered. The competitor also agrees to waive any and all rights now and in the future to any and all audio, visual and audio-visual recordings made by or on behalf of the ECQ in relation to this event, which may then be used by the ECQ in the conduct of their activities in perpetuum. The ECQ may retain relevant personal details for future eisteddfodau held by, or under the auspices of, the ECQ.

- 1.8 PRELIMINARIES: Preliminaries may be held in any Item except Choral Items.

- 1.9 WITHDRAWALS: Competitors should advise the Eisteddfod Office if withdrawing from an Item of competition. There will be no refund of Entry Fees.
- 1.10 PROTESTS: All protests must be in writing and lodged with the Eisteddfod Office within one hour of the conclusion of the Session containing the Item to which the protest relates. A protest shall be accompanied by a fee of \$20 that shall be refunded if the protest is upheld.
- 1.11 RISK: Competitors appear in all Items entirely at their own risk.

## **2. STAGE PRESENTATION**

- 2.1 PIANO PITCH: Pianos shall be tuned to A440 for all musical items. The use of pre-recorded electronic backing or accompaniment is not permitted.
- 2.2 MUSIC STANDS: In all Items featuring groups of three or fewer, the ECQ will provide music stands for competitors. A music stand will be provided for conductors.
- 2.3 PROPS: Where permitted in the Item rules, props must adhere to the following conditions:
  - (a) Props must be of a suitable size and nature to allow placement and removal by competitors quickly and with minimal disruption.
  - (b) All props must be removed from stage immediately after each performance. Storage of props will be at the discretion of the ECQ, dependent on programming, and backstage space available.
  - (c) A small table and two chairs will be made available for use if required in Music Theatre and Light Opera solos, duets and trios (Items 126, 144, and 157).
  - (d) Glass, naked flame, objects thrown from the stage into the audience, liquid, fine particles (eg. confetti) that may difficult to remove from the stage, or any other props that may endanger competitors or audience are prohibited.

## **3. CHORAL TROPHIES**

- 3.1 Each trophy remains the property of the ECQ until won outright. In the interim, a trophy may be held by the winner at one Eisteddfod and returned prior to the commencement of the next Eisteddfod. The temporary holders of the trophy will be responsible for its safekeeping, insurance, engraving and return.

## **4. CHORAL COMPETITIONS**

- 4.1 CHORAL ELIGIBILITY requirements are as follows:
  - (a) Choral competitions in their respective classes are open to any body of unpaid singers.
  - (b) No member may sing in more than one competing choir in a particular item.
- 4.2 USE OF SOLO PARTS: Where solo parts are specified in Choral Items, the parts so marked may be sung, at the discretion of the Conductor, either collectively by the whole of the voices, or by no fewer than three selected voices, in the respective section of the choir. However, in Item 107 Music Theatre Contest only, solo singing, speech, or movement, in short sections in the context of an ensemble cast, are permitted.
- 4.3 GENERAL REQUIREMENTS are as follows:
  - (a) SET PIECE EDITIONS: Competitors are advised to confirm editions of set pieces with the ECQ.
  - (b) OWN CHOICE RESTRICTION: Choral bodies may not re-use a set piece or any of their own choice selections for three Queensland Eisteddfodau following its use in the competition.

- (c) **HAND MOVEMENTS:** Hand movements and choreography are permitted only where and if indicated in the musical score (except Items 107 Music Theatre Contest, 108 Novelty Chorus Contest, and 119 Youth Music Theatre Contest).
  - (d) **ACCOMPANIED OWN CHOICE:** “Accompanied” means with pitched accompaniment that is integral to the tonality of the performance.
  - (e) **TIME LIMIT:** Time limit is a maximum of seven (7) minutes per piece.
- 4.4 **USE OF LANGUAGE:** Where specified, Item Rules regarding the use of languages other than English must be adhered to. Where unspecified (Items 101 to 106, 110 to 114, 116 to 118, and 120), own choice selections may be sung in English or the original language.
- 4.5 **CHORAL AGGREGATES:** These will be determined as follows and apply to the Items listed below:
- (a) **CALCULATION OF AGGREGATES:** Choral Aggregates shall be calculated on the basis of allocating 7 points for 1st Place, 6 points for 2nd Place, 5 points for 3rd Place, 4 points for 4th Place, 3 points for 5th Place, 2 points for 6th Place, and 1 point for 7th Place in each of the relevant Items. Places are determined by the marks awarded by the adjudicator. Ties may occur in aggregates.
  - (b) **GRAND CHAMPION CHOIR:** The Grand Champion Choir is defined as the choir which gains the highest point aggregate in the Chief Choral, Grand Madrigal, Sacred Choral, Ladies' Choral, Men's Choral and Modern Chorus Contests (Items 101 to 106).
  - (c) **LINDSAY STATHAM MEMORIAL CHALLENGE AGGREGATE:** The Challenge Aggregate winner is defined as the choir which gains the highest point aggregate in the Sacred Choral Contest, Men's Choral Contest, and Welsh Hymn Singing (Items 103, 105 and 109).
  - (d) **YOUTH CHORAL AGGREGATE:** The Youth Choral Aggregate winner is defined as the choir which gains the highest point aggregate in the Intermediate Choral, Youth Modern Chorus and Youth Music Theatre Contests (Items 116, 118 and 119).
  - (e) Any Choir entering more than one group in any contest included in an aggregate must nominate the group to be included in the aggregate calculations at the time of entry.

## **5. VOCAL COMPETITIONS**

- 5.1 **VOCAL ELIGIBILITY** requirements are as follows:
- (a) Competitors may not appear more than once in any one Item.
  - (b) No competitor shall be allowed to compete in two vocal classes, such as Baritone and Bass, Soprano and Mezzo-Soprano, or Dramatic Soprano and Contralto.
  - (c) Competitors in Item 134 Operatic Aria must compete in at least two other solo vocal Items.
- 5.2 **RESTRICTED ADULT VOCAL SOLO ITEMS:** Items 145 to 150 inclusive are restricted to:
- (a) those who have not won a Vocal Championship (Items 127 to 133) at any Queensland Eisteddfod held by, or under the auspices of, the ECQ; or
  - (b) those who, having won such an Item at any time, have since competed unsuccessfully for two (2) successive Eisteddfodau in a Vocal Championship.
  - (c) Subject to the restrictions in 5.2(a) and 5.2(b) above, competitors may compete in a Restricted Adult Vocal Solo (Items 145 to 150 inclusive) and the respective Vocal Championship (Items 127 to 133) at the same Eisteddfod.
- 5.3 **TRANSPOSITIONS:** Transpositions are permitted for Vocal Solo music, except in Championship Items (Items 127 to 133), Operatic Aria (Item 134), and Sacred Oratorio or Cantata Solos (Items 136 and 137).
- 5.4 **USE OF LANGUAGE:** Attention should be paid to the Item Rules regarding the use of languages other than English.

- 5.5. VOCAL AGGREGATES: These will be determined as follows and apply to the Items listed below:
- (a) CALCULATION OF AGGREGATES: The Vocal Champion of Champions Aggregate and Youth Vocal Aggregate (16 to 20 years) shall each be calculated on the basis of 6 points for 1st Place, 5 points for 2nd Place, 4 points for 3rd Place, 3 points for 4th Place, 2 points for 5th Place, and 1 point for 6th Place in each of the relevant items. Places are determined by the marks awarded by the adjudicator. Ties may occur in aggregates.
  - (b) VOCAL CHAMPION OF CHAMPIONS AGGREGATE: The Vocal Champion of Champions is defined as the competitor who, having won their Vocal Championship Item, gains the highest point aggregate in their respective Vocal Championship (Items 127 to 133), Art Song (Item 135), Sacred Oratorio or Cantata Solo (Item 136 or 137), and placing in the Operatic Aria Final (Item 134).
  - (c) YOUTH VOCAL AGGREGATE: The Youth Vocal Aggregate (16 to 20 years) winner is defined as the competitor who gains the highest point aggregate in the Young Ladies' / Men's Solo (Item 152 or 153), Song by Australian Composer (Item 154), Traditional Ballad (Item 155), and Sacred Solo (Item 156).

## **6. INSTRUMENTAL COMPETITIONS**

- 6.1 INSTRUMENTAL ELIGIBILITY: Competitors may compete more than once in any one Item (excepting Piano Items 201, 205, and 208), provided it is on another instrument.
- 6.2 INSTRUMENTAL STAGE SET-UP: For all instrumental groups (3 players or more), stage plans shall be received by the ECQ no later than one week prior to the commencement of the Eisteddfod.
- 6.3 INSTRUMENTAL AGGREGATE: This will be determined as follows and apply to the Items listed below:
- (a) CALCULATION OF AGGREGATE: The Instrumental Championship Aggregate shall each be calculated on the basis of 6 points for 1st Place, 5 points for 2nd Place, 4 points for 3rd Place, 3 points for 4th Place, 2 points for 5th Place, and 1 point for 6th Place in each of the relevant items. Places are determined by the marks awarded by the adjudicator. Ties may occur in aggregates.
  - (b) INSTRUMENTAL CHAMPIONSHIP AGGREGATE: The Instrumental Championship Aggregate winner is defined as the competitor who, having won their Championship, gains the highest point aggregate in their respective Championship (Items 201 to 203), Sonata (Item 204), Solo by Australian Composer (Items 205 to 207) and Quick Study (Items 208 to 211) on the same instrument.

## **7. OWN CHOICE SELECTION**

- 7.1 MATERIAL: Own choice material (content and presentation) must be suitable to be performed at an Eisteddfod. Careful consideration should be given to the use of language that could be offensive. No coarse language is permitted in any item.
- 7.2 OWN CHOICE USE: In all own choice items other than Choral Items (see 4.3b), competitors are not permitted to perform own choice items with which they have won a first prize in the previous Queensland Eisteddfod.
- 7.3 PERFORMANCE LIMIT: An own choice selection may be performed in only one Item.
- 7.4 SUBMISSION OF MUSIC: Competitors in all own choice Items must submit a copy of their selection, with the required identification form (provided at the end of this document) attached, to the Eisteddfod Office in accordance with the requirements set down by the ECQ.

The copy must be accompanied by a declaration in accordance with Terms and Conditions Clause 8.

## 8. COPYRIGHT ARRANGEMENTS

- 8.1 COPYRIGHT: There are copyright requirements of national administering organisations to which the ECQ and competitors must adhere when they are using and/or copying published music or literary works.

Prior to their first appearance at the eisteddfod, all competitors must complete and submit to the Eisteddfod Office a "Copyright Declaration Form" (provided at the end of this document) and list all music that the competitor will perform at the eisteddfod, ie. both set pieces and own choice music.

- 8.2 ADJUDICATOR'S COPY: Photocopies of own choice material must be marked as "Adjudication Purposes Only" (this is included on the identification form) and will be destroyed by the ECQ after each session. Photocopies must be accompanied by the appropriate form located in the Competition Schedule and Programme. The competitor will not be permitted to perform if the adjudication copy is not submitted in accordance with these rules (see 7.4).

- 8.3 COPYRIGHT RESPONSIBILITY: The ECQ is not responsible for any infringement of copyright or royalty by individual performers, or those associated with the performances, who use copied material at their own risk.

## 9. OFFICIAL ACCOMPANISTS

- 9.1 PROVISION OF OFFICIAL ACCOMPANISTS: Official Accompanists will be provided by the ECQ when necessary for the Vocal and Instrumental Items staged during the Eisteddfod. Competitors may engage their own accompanists. Competitors requiring the official accompanist for rehearsal should make their own arrangements with the accompanist. The agreed fee as advised is to be paid direct to the accompanist.

- 9.2 SUBMISSION OF MUSIC: Competitors in own choice Vocal and Instrumental Items requiring an Official Accompanist are requested to have the music in the hands of the nominated accompanist by **24th March 2022**. Accompanist contact details will be listed in the official Programme available late February 2022.

- 9.3 Official accompanists are assigned to particular sessions, requiring them to remain at that venue to ensure no delays in the program. Competitors may therefore be required to engage more than one Official Accompanist, depending on the scheduling of Items.

- 9.4 Official Accompanists may be engaged for accompanying on a private basis for sessions when they are not on duty as the Official Accompanist at another venue.

## 10. ADJUDICATION

- 10.1 AWARD ON MERIT: No prizes will be awarded unless, in the opinion of the Adjudicator, performances attain an appropriate level of merit. Tied placings are not awarded.

- 10.2 TIME LIMITS: Where time limits are specified, they must be strictly applied. A bell will be rung at the expiration of the time and the performance will not be adjudicated after that time.

- 10.3 REPORT SHEETS: Adjudicator report sheets may be obtained from the Eisteddfod Office after each Item has concluded. Competitors unsuccessful in reaching a Final may obtain their report sheets after the conclusion of the last preliminary held for that Item. Report sheets are free of charge.

- 10.4 APPEALS: The Adjudicator's decision is final and may not be appealed, except in the case when it contravenes these rules.
- 10.5 COMMUNICATION WITH THE ADJUDICATOR: Competitors, teachers, parents, guardians or other interested parties shall not communicate with the Adjudicator during the Eisteddfod until they have completed their final competition, except for ECQ Management Committee members, who may communicate with the adjudicator only in their capacity as an ECQ Management Committee member.
- 10.6 At no time during competition should there be more than one adjudicator seated at the adjudication table.

## **11. CONDUCT OF SESSIONS**

- 11.1 ATTENDANCE: Competitors must be available at the time scheduled for their Item. Competitors are to report to the Conductor of the Session before the commencement of the Item.
- 11.2 COMPETITOR ORDER: The Conductor of Sessions reserves the right to change competitor order of appearance in Items. Competitors who are concerned at the possibility of a clash of Items should alert the Conductor of Sessions of the respective sessions who should take every possible step to accommodate them. It is the responsibility of competitors to ensure they return to venues as soon as possible to compete. Involvement in Choral Items shall take precedence.
- 11.3 STAGE RESTRICTION: No teacher shall be allowed on the stage or platform to assist a competitor, except as Accompanist or Conductor.
- 11.4 PROMPTING: Prompts may come only from the Adjudication table.

## **12. AUDITORIUM RULES**

- 12.1 YOUTH ENTRY: Youth Choral competitors will be admitted to the venue free of charge.
- 12.2 RECORDING: Under copyright law, still photography and video or audio recording is forbidden, unless specifically authorised by the ECQ for official/publicity purposes.
- 12.3 SILENCE: Mobile phones and pagers must be switched off when in any performance venue.



# ITEMS OF COMPETITION

## ADULT CHORAL CONTESTS

- Item 101 Chief Choral Contest** **Entry Fee** \$40.00  
*Aggregate Item*  
Minimum 30 voices – 15 years and over.  
(a) Unaccompanied – *The Blue Bird*, Op.119, No.3 by C.V. Stanford  
(Stainer & Bell Choral Library No.27, for mixed-voices in G flat).  
(b) Accompanied – Own Choice.  
**Prizes:** \$600; \$400; \$300.  
**Trophy:** The Mansel Jones and George Hogg Challenge Shield (winning choir),  
The Mansel Jones Memorial Plaque (winning conductor).  
**Trophy sponsored by** the Ipswich Orpheus Chorale and the Toowoomba Choral Society.
- Item 102 Grand Madrigal Contest** **Entry Fee** \$25.00  
*Aggregate Item*  
Minimum 20 voices – 15 years and over.  
(a) Unaccompanied – *Weep, O mine eyes* by John Bennet.  
(b) Unaccompanied – Own Choice. Any secular part-song from the Renaissance period.  
Minimum of four parts.  
**Prizes:** \$200; \$150; \$100.  
**Trophy:** The Blackstone-Ipswich Cambrian Choir Challenge Shield.  
**Trophy sponsored by** the Blackstone-Ipswich Cambrian Choir.
- Item 103 Sacred Choral Contest** **Entry Fee** \$25.00  
*Aggregate Item*  
Minimum 20 voices – 15 years and over.  
(a) Unaccompanied – Own Choice.  
(b) Accompanied – Own Choice.  
**Prizes:** \$200; \$150; \$100.  
**Trophy:** The Toowoomba Choral Society Challenge Shield.  
**Trophy sponsored by** the Toowoomba Choral Society.
- Item 104 Ladies' Choral Contest** **Entry Fee** \$25.00  
*Aggregate Item*  
Minimum 16 voices – 15 years and over.  
(a) Unaccompanied – *All in the April Evening* by Hugh S. Robertson  
(Curwen Edition 72120, for Choir of Women's Voices S.S.C.).  
(b) Accompanied – Own Choice.  
**Prizes:** \$200; \$150; \$100.  
**Trophy:** The Sunshine Coast Oriana Choir Challenge Shield.  
**Trophy sponsored by** the Sunshine Coast Oriana Choir.
- Item 105 Men's Choral Contest** **Entry Fee** \$25.00  
*Aggregate Item*  
Minimum 9 voices (minimum 2 voices per part) – 15 years and over.  
(a) Unaccompanied – *Linden Lea* by Ralph Vaughan Williams, arr. Julius Harrison  
(Boosey & Hawkes Modern Festival Series 370, for T.T.B.B.).  
(b) Accompanied – Own Choice.  
**Prizes:** \$200; \$150; \$100.  
**Trophy:** The Ipswich Orpheus Chorale Challenge Shield.  
**Trophy sponsored by** the Ipswich Orpheus Chorale.

- Item 106 Modern Chorus Contest** **Entry Fee** \$20.00  
*Aggregate Item*  
 Minimum 20 voices – 15 years and over.  
 Own choice. Minimum of three parts, any combination of voices.  
 Accompanied or unaccompanied.  
 Any selection in a contemporary popular music style from the 20th or 21st Centuries (eg. jazz, rock, pop).  
 No costumes, props or choreography, except as permitted by Terms and Conditions Clause 4.3(c). Not to be presented in Music Theatre style.  
**Prizes:** \$150; \$100; \$50.  
**Trophy:** The Caloundra Chorale and Theatre Co. Challenge Shield.  
**Trophy sponsored by** the Caloundra Chorale and Theatre Co.
- Item 107 Music Theatre Contest** **Entry Fee** \$20.00  
 Minimum 16 voices – 15 years and over.  
 Own choice. Minimum of two parts, any combination of voices.  
 May be choreographed, costumes optional, with equal consideration to choral work and theatrical presentation. Refer to Terms and Conditions Clause 2.3 regarding props and Clause 4.2 regarding solo singing, speech or movement.  
 Must be sung in English.  
**Prizes:** \$150; \$100; \$50.  
**Trophy:** The Gympie 2010 Queensland Eisteddfod Organising Committee Challenge Shield.  
**Trophy sponsored by** the Gympie 2010 Queensland Eisteddfod Organising Committee.
- Item 108 Novelty Chorus Contest** **Entry Fee** \$12.00  
 Minimum 16 voices – 15 years and over.  
 Own choice. Minimum of two parts, any combination of voices.  
 Accompanied or unaccompanied.  
 Any style of entertaining choral performance, except Music Theatre.  
 Choreography/movement and costuming essential, with equal consideration to choral work and entertainment factor. Refer to Terms and Conditions Clause 2.3 regarding props.  
 Must be sung in English.  
**Prizes:** \$100; \$50; \$25.
- Item 109 Welsh Hymn Singing** **Entry Fee** \$12.00  
*Aggregate Item*  
 8 to 16 voices – 15 years and over.  
 One entry per choir.  
 Own Choice. Four parts (arrangements permitted).  
 Conducted or uncondacted. Accompanied or unaccompanied.  
 Any selection from *The Australian Welsh Hymn Book* except hymns specifically listed as having non-Welsh composers. Information regarding *The Australian Welsh Hymn Book* is available from the ECQ on request.  
 May be sung in English or Welsh.  
**Prizes:** \$100; \$50; \$25.

- Item 110 Madrigal Group** **Entry Fee** \$12.00  
 Maximum of two voices per part, up to 16 voices total – 15 years and over.  
 Maximum of two entries per choir (refer to Terms and Conditions Clause 4.1).  
 Own choice. Any combination of voices, unaccompanied. Conducted or unaccompanied.  
 Any secular part-song from the Renaissance period.  
**Prizes:** \$100; \$50; \$25.
- Item 111 Small Vocal Ensemble – Classical** **Entry Fee** \$12.00  
 8 to 16 voices – 18 years and over.  
 Maximum of two entries per choir (refer to Terms and Conditions Clause 4.1).  
 Own choice. Any combination of voices.  
 Conducted or unaccompanied. Accompanied or unaccompanied.  
 Any selection in a classical or art song style.  
 No costumes, props or choreography. Must be performed in choral style.  
**Prizes:** \$100; \$50; \$25.
- Item 112 Small Vocal Ensemble – Modern** **Entry Fee** \$12.00  
 8 to 16 voices – 18 years and over.  
 Maximum of two entries per choir (refer to Terms and Conditions Clause 4.1).  
 Own choice. Any combination of voices.  
 Conducted or unaccompanied. Accompanied or unaccompanied.  
 Any selection in a contemporary popular music style from the 20th or 21st Centuries (eg. jazz, rock, pop).  
 No costumes, props or choreography, except as permitted by Terms and Conditions Clause 4.3(c). Not to be presented in Music Theatre style.  
**Prizes:** \$100; \$50; \$25.
- Item 113 Ladies’ Vocal Ensemble** **Entry Fee** \$10.00  
 5 to 12 voices – 15 years and over.  
 Maximum of two entries per choir (refer to Terms and Conditions Clause 4.1).  
 Own choice. Minimum of two parts.  
 Conducted or unaccompanied. Accompanied or unaccompanied.  
**Prizes:** \$60; \$40; \$20.
- Item 114 Men’s Vocal Ensemble** **Entry Fee** \$10.00  
 5 to 12 voices – 15 years and over.  
 Maximum of two entries per choir (refer to Terms and Conditions Clause 4.1).  
 Own choice. Minimum of two parts.  
 Conducted or unaccompanied. Accompanied or unaccompanied.  
**Prizes:** \$60; \$40; \$20.
- Item 115 Hymn Singing** **Entry Fee** \$10.00  
 5 to 8 voices – 15 years and over.  
 Maximum of two entries per choir (refer to Terms and Conditions Clause 4.1).  
 Own Choice. Any combination of voices, transpositions and arrangements allowed.  
 Descants permitted. Unaccompanied. Accompanied or unaccompanied.  
 Any hymn tune from *The Australian Hymn Book* or *Together in Song: Australian Hymn Book 2*. Three verses only.  
 Must be sung in English.  
**Prizes:** \$60; \$40; \$20.

## YOUTH CHORAL CONTESTS

- Item 116 Intermediate Choral Contest** **Entry Fee** \$15.00  
Minimum 16 voices – 18 years and under. *Aggregate Item*
- (a) Accompanied – *Shenandoah* arr. John Purifoy (Hal Leonard 8748356, SAB or 8748357, SSA).  
(b) Own Choice – Minimum of three parts, accompanied or unaccompanied.
- Prizes:** \$200; \$100; \$50.
- Trophy:** The Gympie Regional Council Challenge Shield.  
**Trophy sponsored by** Gympie Regional Council.
- 
- Item 117 Junior Choral Contest** **Entry Fee** \$10.00  
Minimum 16 voices – 16 years and under.
- (a) Accompanied – *Dreaming in the Sky* by Paul Jarman (SA, available from www.pauljarman.com).  
(b) Own Choice – Minimum of two parts, accompanied or unaccompanied.
- Prizes:** \$100; \$60; \$40.
- Trophy:** The Gympie and District Eisteddfod Association Challenge Shield.  
**Trophy sponsored by** the Gympie and District Eisteddfod Association.
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- Item 118 Youth Modern Chorus Contest** **Entry Fee** \$10.00  
Minimum 16 voices – 18 years and under. *Aggregate Item*
- Own choice. Minimum of two parts.  
Any selection in a contemporary popular music style from the 20th or 21st Centuries (eg. jazz, rock, pop).  
No costumes, props or choreography, except as permitted by Terms and Conditions Clause 4.3(c). Not to be presented in Music Theatre style.
- Prizes:** \$100; \$50; \$25.
- Trophy:** The Blodwyn Whitehead Memorial Challenge Shield.  
**Trophy sponsored by** the Blackstone-Ipswich Cambrian Choir.
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- Item 119 Youth Music Theatre Contest** **Entry Fee** \$12.00  
Minimum 16 voices – 18 years and under. *Aggregate Item*
- Own choice. Minimum of two parts. Any combination of voices.  
May be choreographed, costume optional, with equal consideration to choral work and theatrical presentation. Refer to Terms and Conditions Clause 2.3 regarding props.  
Must be sung in English.
- Prizes:** \$150; \$100; \$50.
- Trophy:** The Ipswich 2012 Queensland Eisteddfod Organising Committee Challenge Shield.  
**Trophy sponsored by** the Ipswich 2012 Queensland Eisteddfod Organising Committee.
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- Item 120 Youth Small Vocal Ensemble** **Entry Fee** \$8.00  
8 to 16 voices – 18 years and under.  
Maximum of two entries per choir (refer to Terms and Conditions Clause 4.1).
- Own choice. Any combination of voices. Minimum of two parts.  
Conducted or uncondacted. Accompanied or unaccompanied.  
No costumes, props or choreography, except as permitted by Terms and Conditions Clause 4.3(c). Must be performed in choral style.
- Prizes:** \$60; \$30; \$20.

## VOCAL DUETS, TRIOS AND QUARTETS

- Item 121 Lieder Contest** **Entry Fee** \$10.00  
18 years and over. Age limit applicable to vocalist only. No competitor may appear twice.  
The names of both competitors must appear on the entry form.
- This Item will be judged as a duet. Each vocal competitor must provide his or her own accompanist, who shall not be a professional musician (refer to Terms and Conditions Clause 1.3). The services of the official accompanist are not available for this Item.
- Own choice. Any selection of German art song. May be sung in English or German.
- Prizes:** \$100; \$60; \$40.
- Trophy:** The Trevor and Robyn Morris Plaque.  
**Trophy sponsored by** Mr Trevor Morris and Mrs Robyn Morris.
- Item 122 Vocal Duet** **Entry Fee** \$8.00  
18 years and over. No competitor may appear twice.
- Own choice. Any combination of voices.  
Must be sung in English.
- Prizes:** \$60; \$50; \$40.
- Trophy:** The Gordon and Marjorie Shields Trophy.  
**Trophy sponsored by** Mr Colin Butcher and Mrs Helen Butcher.
- Item 123 Vocal Trio** **Entry Fee** \$10.00  
18 years and over. No competitor may appear twice.
- Own choice. Any combination of voices.  
Must be sung in English.
- Prizes:** \$90; \$75; \$60.
- Item 124 Vocal Quartet** **Entry Fee** \$10.00  
18 years and over. No competitor may appear twice.
- Own choice. Any combination of voices except Barbershop.  
Must be sung in English.
- Prizes:** \$100; \$80; \$60.
- Item 125 Barbershop Quartet** **Entry Fee** \$10.00  
18 years and over. No competitor may appear twice.
- Own choice. Any combination of voices in a Barbershop or Sweet Adeline style.  
Must be sung in English.
- Prizes:** \$100; \$80; \$60.
- Item 126 Music Theatre or Light Opera Duet or Trio** **Entry Fee** \$10.00  
18 years and over. No competitor may appear twice.
- Own choice.  
May be choreographed, costume optional, with consideration to both vocal work and theatrical presentation. Refer to Terms and Conditions Clause 2.3 regarding props.  
Must be sung in English.
- Prizes:** \$100; \$60; \$40.

## VOCAL CHAMPIONSHIPS

- Item 127**     **Champion Dramatic Soprano**     **Entry Fee** \$10.00  
18 years and over.     *Aggregate Item*
- One of the following two selections:  
(a) *Gretchen at the Spinning Wheel* by F. Schubert, from *Soprano Songs* (The New Imperial Edition, Boosey & Hawkes); OR  
(b) *Die Lorelei* by F. Liszt, from *Soprano Songs* (The New Imperial Edition, Boosey & Hawkes).  
No transpositions allowed. May be sung in English or the original language where published in the editions.
- Prizes:** \$100; \$60; \$40.
- Trophy:** The Eisteddfod Council of Queensland Plaque.  
**Trophy sponsored by** Mrs Elizabeth Reid.
- 
- Item 128**     **Champion Light Soprano**     **Entry Fee** \$10.00  
18 years and over.     *Aggregate Item*
- One of the following two selections:  
(a) *Oh! had I Jubal's lyre* by G.F. Handel, from *The Second Book of Soprano Solos* (Schirmer); or  
(b) *The sun whose rays* by A. Sullivan, from *The Second Book of Soprano Solos* (Schirmer).  
No transpositions allowed. May be sung in English or the original language where published in the editions.
- Prizes:** \$100; \$60; \$40.
- Trophy:** The Margaret Dennis Memorial Plaque.  
**Trophy sponsored by** Mr Robin Dennis.
- 
- Item 129**     **Champion Mezzo-Soprano**     **Entry Fee** \$10.00  
18 years and over.     *Aggregate Item*
- One of the following two selections:  
(a) *An die Nachtigall* by J. Brahms, from *The Second Book of Mezzo-Soprano/Alto Solos* (Schirmer); OR  
(b) *To the Children* by S. Rachmaninoff, from *The Second Book of Mezzo-Soprano/Alto Solos* (Schirmer).  
No transpositions allowed. May be sung in English or the original language where published in the editions.
- Prizes:** \$100; \$60; \$40.
- Trophy:** The Myfanwy Sullivan Plaque.  
**Trophy sponsored by** the Ipswich Choral Society.
- 
- Item 130**     **Champion Contralto**     **Entry Fee** \$10.00  
18 years and over.     *Aggregate Item*
- One of the following two selections:  
(a) *A Night in May* by J. Brahms, from *Contralto Songs* (The New Imperial Edition, Boosey & Hawkes); OR  
(b) *With a swanlike beauty gliding* by W.A. Mozart, from *Contralto Songs* (The New Imperial Edition, Boosey & Hawkes).  
No transpositions allowed. May be sung in English or the original language where published in the editions.
- Prizes:** \$100; \$60; \$40.
- Trophy:** The Lindsay and Greta Statham Memorial Plaque.  
**Trophy sponsored by** the Statham Family.

- Item 131**     **Champion Tenor**     **Entry Fee \$10.00**  
18 years and over.     *Aggregate Item*
- One of the following two selections:  
(a) *Die Forelle* by F. Schubert, from *The Second Book of Tenor Solos* (Schirmer); or  
(b) *The Lord is my Shepherd* by S. Liddle, from *The Second Book of Tenor Solos* (Schirmer).  
No transpositions allowed. May be sung in English or the original language where published in the editions.
- Prizes:** \$100; \$60; \$40.
- Trophy:** The Gordon Timbs Plaque.  
**Trophy sponsored by** the Timbs Family.
- 
- Item 132**     **Champion Baritone**     **Entry Fee \$10.00**  
18 years and over.     *Aggregate Item*
- One of the following two selections:  
(a) *Les Roses d'Ispahan* by G. Fauré, from *The Second Book of Baritone/Bass Solos* (Schirmer); or  
(b) *The Vagabond* by R. Vaughan Williams, from *The Second Book of Baritone/Bass Solos* (Schirmer).  
No transpositions allowed. May be sung in English or the original language where published in the editions.
- Prizes:** \$100; \$60; \$40.
- Trophy:** The Harold Hodgkinson Memorial Plaque.  
**Trophy sponsored by** the McMillan Family.
- 
- Item 133**     **Champion Bass**     **Entry Fee \$10.00**  
18 years and over.     *Aggregate Item*
- One of the following two selections:  
(a) *Hear! ye Gods of Britain* by H. Purcell, from *Bass Songs* (The New Imperial Edition, Boosey & Hawkes); or  
(b) *Der Lindenbaum* by F. Schubert, from *The Second Book of Baritone/Bass Solos* (Schirmer).  
No transpositions allowed. May be sung in English or the original language where published in the editions.
- Prizes:** \$100; \$60; \$40.
- Trophy:** The George Hogg Plaque.  
**Trophy sponsored by** Mr George Hogg OAM and Mrs Jocelyn Hogg.

## ADULT VOCAL SOLOS

- Item 134 Operatic Aria** **Entry Fee** \$15.00  
*Aggregate Item*  
18 years and over.  
Competitors in this Item must compete in at least two other vocal Items.
- Own choice. Two selections from Opera, one for the Preliminary and one for the Final.  
To be awarded on the aggregate of marks for both arias. The preceding recitative may be presented if desired, but counts towards the total length of the performance.  
May be sung in English or the original language. If presented, the recitative must be sung in the same language as the aria.  
Time limit 8 minutes.
- Prizes:** \$350; \$250; \$150; three prizes of \$100 for remaining finalists.
- Trophy:** The Gympie 2010 Queensland Eisteddfod Organising Committee Plaque.  
**Trophy sponsored by** the Gympie 2010 Queensland Eisteddfod Organising Committee.
- 
- Item 135 Art Song** **Entry Fee** \$12.00  
*Aggregate Item*  
18 years and over.
- Own choice. Any selection by one of the following composers: Bantock, Bax, Bridge, Britten, Delius, Gibbs, Harty, Head, Hughes, Ireland, Quilter, Vaughan Williams, Walton, Warlock or composers of a similar style and period.  
Must be sung in English.
- Prizes:** \$200, \$120; \$80; three prizes of \$50 for remaining finalists.
- 
- Item 136 Sacred Oratorio or Cantata Solo — Ladies' Voices** **Entry Fee** \$10.00  
*Aggregate Item*  
18 years and over.
- Own choice. May be sung in English or the original language.
- Prizes:** \$100; \$60; \$40.
- 
- Item 137 Sacred Oratorio or Cantata Solo — Men's Voices** **Entry Fee** \$10.00  
*Aggregate Item*  
18 years and over.
- Own choice. May be sung in English or the original language.
- Prizes:** \$100; \$60; \$40.
- 
- Item 138 Traditional Ballad Solo — Ladies' Voices** **Entry Fee** \$8.00  
18 years and over.
- Own choice. Any composition by Coates, del Riego, Murray, Peel, Ronald, Sanderson, Speaks, Squires or composers of a similar style and period.  
Must be sung in English.
- Prizes:** \$70; \$50; \$30.
- 
- Item 139 Traditional Ballad Solo — Men's Voices** **Entry Fee** \$8.00  
18 years and over.
- Own choice. Any composition by Coates, del Riego, Murray, Peel, Ronald, Sanderson, Speaks, Squires or composers of a similar style and period.  
Must be sung in English.
- Prizes:** \$70; \$50; \$30.



- Item 140**    **Song by Australian Composer**    **Entry Fee \$8.00**  
 18 years and over.  
 Own choice. May be sung in English or the original language.  
**Prizes:** \$70; \$50; \$30.
- Item 141**    **Sacred Solo**    **Entry Fee \$6.00**  
 18 years and over.  
 Own choice. Not Oratorio or Cantata.  
 May be sung in English or the original language.  
**Prizes:** \$60; \$40; \$20.
- Item 142**    **Folk Song Solo**    **Entry Fee \$6.00**  
 18 years and over.  
 Own choice. Songs to come under the broad heading of Folk Song, but no songs under the names of composers, excepting those of ancient bards or harpers. Arrangements are permitted where folk melody and words are authentic.  
 May be sung in English or the original language.  
**Prizes:** \$60; \$40; \$20.
- Item 143**    **Welsh Solo**    **Entry Fee \$6.00**  
 18 years and over.  
 Own choice. Traditional or other Welsh song.  
 May be sung in English or Welsh.  
**Prizes:** \$60; \$40; \$20.
- Item 144**    **Music Theatre or Light Opera Solo**    **Entry Fee \$12.00**  
 18 years and over.  
 Own choice.  
 May be choreographed, costume optional, with equal consideration to both vocal work and theatrical presentation. Refer to Terms and Conditions Clause 2.3 regarding props.  
 Must be sung in English.  
**Prizes:** \$200; \$120; \$80; three prizes of \$50 for remaining finalists.

## RESTRICTED ADULT VOCAL SOLOS

*For Items 145 to 150, please refer to Terms and Conditions Clause 5.2.*

- |                 |                                                                                                                                     |                         |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------|-------------------------|
| <b>Item 145</b> | <b>Soprano Solo</b><br>18 years and over.<br><br>Own choice. Must be sung in English.<br><br><b>Prizes:</b> \$50; \$30; \$20.       | <b>Entry Fee</b> \$6.00 |
| <b>Item 146</b> | <b>Mezzo-Soprano Solo</b><br>18 years and over.<br><br>Own choice. Must be sung in English.<br><br><b>Prizes:</b> \$50; \$30; \$20. | <b>Entry Fee</b> \$6.00 |
| <b>Item 147</b> | <b>Contralto Solo</b><br>18 years and over.<br><br>Own choice. Must be sung in English.<br><br><b>Prizes:</b> \$50; \$30; \$20.     | <b>Entry Fee</b> \$6.00 |
| <b>Item 148</b> | <b>Tenor Solo</b><br>18 years and over.<br><br>Own choice. Must be sung in English.<br><br><b>Prizes:</b> \$50; \$30; \$20.         | <b>Entry Fee</b> \$6.00 |
| <b>Item 149</b> | <b>Baritone Solo</b><br>18 years and over.<br><br>Own choice. Must be sung in English.<br><br><b>Prizes:</b> \$50; \$30; \$20       | <b>Entry Fee</b> \$6.00 |
| <b>Item 150</b> | <b>Bass Solo</b><br>18 years and over.<br><br>Own choice. Must be sung in English.<br><br><b>Prizes:</b> \$50; \$30; \$20.          | <b>Entry Fee</b> \$6.00 |
| <b>Item 151</b> | <b>Golden Voice Solo</b><br>55 years and over.<br><br>Own Choice. Must be sung in English.<br><br><b>Prizes:</b> \$50; \$30; \$20.  | <b>Entry Fee</b> \$6.00 |

## YOUTH VOCAL SOLOS

- Item 152**    **Young Ladies' Solo**    *Entry Fee* \$5.00  
16 to 20 years.    *Aggregate Item*
- Own choice. May be sung in English or the original language.
- Prizes:** \$50; \$30; \$20.
- Trophy:** The Barry Vettiger Memorial Plaque.  
**Trophy sponsored by** the Eisteddfod Council of Queensland.
- 
- Item 153**    **Young Men's Solo**    *Entry Fee* \$5.00  
16 to 20 years.    *Aggregate Item*
- Own choice. May be sung in English or the original language.
- Prizes:** \$50; \$30; \$20.
- Trophy:** The Gordon Shields Memorial Plaque.  
**Trophy sponsored by** the Eisteddfod Council of Queensland.
- 
- Item 154**    **Song by Australian Composer**    *Entry Fee* \$5.00  
16 to 20 years.    *Aggregate Item*
- Own choice. May be sung in English or the original language.
- Prizes:** \$50; \$30; \$20.
- 
- Item 155**    **Traditional Ballad Solo**    *Entry Fee* \$5.00  
16 to 20 years.    *Aggregate Item*
- Own choice. Any composition by Coates, del Riego, Murray, Peel, Ronald, Sanderson, Speaks, Squires or composers of a similar style and period.  
Must be sung in English.
- Prizes:** \$50; \$30; \$20.
- 
- Item 156**    **Sacred Solo**    *Entry Fee* \$5.00  
16 to 20 years.    *Aggregate Item*
- Own choice. Not Oratorio or Cantata.  
May be sung in English or the original language.
- Prizes:** \$50; \$30; \$20.
- 
- Item 157**    **Music Theatre or Light Opera Solo**    *Entry Fee* \$5.00  
16 to 20 years.
- Own choice.  
May be choreographed, costume optional, with equal consideration to both vocal work and theatrical presentation. Refer to Terms and Conditions Clause 2.3 regarding props.  
Must be sung in English.
- Prizes:** \$50; \$30; \$20.
- Trophy:** The William Drake Memorial Plaque.  
**Trophy sponsored by** Mrs Amanda Zinn.

## INSTRUMENTAL ITEMS

*For Items 201 to 213, please refer to Terms and Conditions Section 6.*

- Item 201 Piano Championship** **Entry Fee** \$10.00  
*Aggregate Item*  
Open.  
Own Choice. One piece, equivalent of AMEB Grade 8 standard or higher.  
Time limit 8 minutes.  
**Prizes:** \$100; \$60; \$40.
- Item 202 String Championship** **Entry Fee** \$10.00  
*Aggregate Item*  
Open.  
Own Choice. One piece, equivalent of AMEB Grade 8 standard or higher.  
Time limit 8 minutes.  
**Prizes:** \$100; \$60; \$40.
- Item 203 Wind Championship** **Entry Fee** \$10.00  
*Aggregate Item*  
Open.  
Own Choice. One piece, equivalent of AMEB Grade 8 standard or higher.  
Time limit 8 minutes.  
**Prizes:** \$100; \$60; \$40.
- Item 204 Instrumental Sonata** **Entry Fee** \$10.00  
*Aggregate Item*  
Any instrument – Open.  
Own Choice. At least one movement of a sonata, equivalent of AMEB Grade 7 standard or higher. This Item will be judged as a solo.  
Time limit 8 minutes.  
**Prizes:** \$100; \$60; \$40.
- Item 205 Piano Solo by Australian Composer** **Entry Fee** \$8.00  
*Aggregate Item*  
Open.  
Own Choice. One piece written by an Australian composer, equivalent of AMEB Grade 7 standard or higher.  
Time limit 6 minutes.  
**Prizes:** \$70; \$50; \$30.
- Item 206 String Solo by Australian Composer** **Entry Fee** \$8.00  
*Aggregate Item*  
Open.  
Own Choice. One piece written by an Australian composer, equivalent of AMEB Grade 7 standard or higher.  
Time limit 6 minutes.  
**Prizes:** \$70; \$50; \$30.
- Item 207 Wind Solo by Australian Composer** **Entry Fee** \$8.00  
*Aggregate Item*  
Open.  
Own Choice. One piece written by an Australian composer, equivalent of AMEB Grade 7 standard or higher.  
Time limit 6 minutes.  
**Prizes:** \$70; \$50; \$30.

- Item 208 Quick Study for Piano** **Entry Fee** \$6.00  
*Aggregate Item*  
Open.
- The set piece will be approximately AMEB Grade 4-5 standard and no more than 2.5 minutes playing time in length. Competitors will receive a digital copy of the quick study piece or excerpt by email a minimum of 14 days prior to the scheduled competition.
- Prizes:** \$40; \$30; \$20.
- 
- Item 209 Quick Study for Strings** **Entry Fee** \$6.00  
*Aggregate Item*  
Open.
- The set piece will be approximately AMEB Grade 4-5 standard and no more than 2.5 minutes playing time in length. Competitors will receive a digital copy of the quick study piece or excerpt by email a minimum of 14 days prior to the scheduled competition.
- Prizes:** \$40; \$30; \$20.
- 
- Item 210 Quick Study for Woodwind** **Entry Fee** \$6.00  
*Aggregate Item*  
Open.
- The set piece will be approximately AMEB Grade 4-5 standard and no more than 2.5 minutes playing time in length. Competitors will receive a digital copy of the quick study piece or excerpt by email a minimum of 14 days prior to the scheduled competition.
- Prizes:** \$40; \$30; \$20.
- 
- Item 211 Quick Study for Brass** **Entry Fee** \$6.00  
*Aggregate Item*  
Open.
- The set piece will be approximately AMEB Grade 4-5 standard and no more than 2.5 minutes playing time in length. Competitors will receive a digital copy of the quick study piece or excerpt by email a minimum of 14 days prior to the scheduled competition.
- Prizes:** \$40; \$30; \$20.
- 
- Item 212 Instrumental Duet** **Entry Fee** \$8.00  
Open.
- The names of both competitors must appear on the entry form.
- Own choice. One piece. Piano duet, or any two other instruments.  
Time limit 5 minutes.
- Prizes:** \$60; \$50; \$40.
- 
- Item 213 Small Instrumental Ensemble** **Entry Fee** \$10.00  
3 to 9 players – Open.
- Own choice. One piece. Any combination of instruments.  
The services of the official accompanist will not be available for this Item, with any piano part being judged as part of the ensemble.  
Time limit 6 minutes.
- Prizes:** \$100; \$80; \$60.

## **COPYRIGHT REQUIREMENTS**

Copyright regulations and reporting requirements are now administered by OneMusic Australia rather than APRA/AMCOS. Therefore, please take special note of the following information to guide you through the new process and requirements.

As per Terms and Conditions Clause 8.1, prior to their first appearance at the eisteddfod, all competitors must complete and submit to the Eisteddfod Office a “Copyright Declaration Form” (the OneMusic Australia form on the following pages) and list **all** music that the competitor will perform at the eisteddfod, ie. set pieces and own choice music.

One “Copyright Declaration Form” must be received per entrant (competitor / duo / trio / quartet / ensemble / choir). All entrants must complete Sections 1, 2, 3 (if applicable) and 5.

The “Copyright Declaration Form” must be submitted to the Eisteddfod Office at the same time as submitting the own choice music selections.

More information can be obtained from:

<https://onemusic.com.au/licences/eisteddfodau-competitions/>

## **OWN CHOICE MUSIC SELECTIONS**

### **Making a temporary copy of your own choice music selection for an adjudicator:**

- You are permitted to make one photocopy of your music for the adjudicator.
- You must list the details of every piece of set or own choice music performed on the “Copyright Declaration Form”.
- An “Identification Form” must be attached to the front of all own choice selections.
- The organisers are not permitted to give copies back to you and must destroy them once the session is finished.

### **Making a temporary copy of your own choice music selection for an accompanist:**

- You are permitted to make one photocopy of your music for your accompanist.
- You must complete Section 3 of the “Copyright Declaration Form” in addition to Sections 1, 2 and 5.
- The accompanist must give the copy back to the competitor at the conclusion of the session to be destroyed immediately.

# COPYRIGHT DECLARATION FORM

## EISTEDDFODAU | COMPETITIONS | EXAMINATIONS



Licensing Enquiries 1300 162 162 welcome@onemusic.com.au onemusic.com.au

1

Performer or Ensemble Name:

---

Competition/Eisteddfod/Festival Name:

---

Signatory's Name:

---

Signature:

---

Performer/Ensemble Director's Signature

---

Date

*Please note that a parent/guardian/teacher may sign on behalf of performers aged 16 and under.*

### Please complete all applicable sections.

#### 1. Performer's Declaration

I certify that I will be performing (tick one):

- From an original published edition of the sheet music;
- From a photocopy, transcription or arrangement of sheet music that is accompanied by a letter from the music publisher authorising the use of this photocopy, transcription or arrangement (attached to this form);
- From sheet music where both the work and edition are out of copyright\*; or
- By ear.

#### 2. Making a temporary copy for an adjudicator or examiner (tick only if applicable)

- I certify that I have made a copy of the legal sheet music from which I will perform for use by an adjudicator or examiner.

I acknowledge that this copy will not be returned to me and will be destroyed by the eisteddfod/competition organisers and I must delete any digital copy of this sheet music I have made.\*\*

#### 3. Making a temporary copy for an accompanist (tick only if applicable)

- I certify that I have made a copy of the legal sheet music from which I will perform for the use of an accompanist.

I acknowledge that this copy will be returned to me and I must destroy it immediately, and I must delete any digital copy of this sheet music I have made.\*\*

#### 4. Copies made by an auditioning body for BAND and ORCHESTRA only (tick only if applicable)

- I certify that I am performing from copies made by an auditioning body for my use in this competition only.

I acknowledge that I must return these copies to the auditioning body at the end of this section and they will be destroyed by the eisteddfod/competition organisers.\*\*

# COPYRIGHT DECLARATION FORM

## EISTEDDFODAU | COMPETITIONS | EXAMINATIONS

### 5. Musical works

Please include information on the works you will be performing. Write additional works information on the back of this form.

Work Title	Composer/Lyricist/Arranger	Publisher

**Do not return this form to OneMusic.  
It must be provided to the event organisers only.**

\* Composer/lyricist/arranger ALL died before 1955 and the edition publication date was more than 25 years ago.

\*\* Any use of copies made under this declaration outside of the performance in this specific eisteddfod/competition/examination is deemed an infringement.  
All copies – both digital and hardcopy – must be destroyed.



# **IDENTIFICATION FORM FOR OWN CHOICE SELECTIONS**

This form **must be attached to the front** of all own choice selections  
(refer to *Terms and Conditions Clause 7.4*). Please photocopy as often as needed.

## **IDENTIFICATION OF OWN CHOICE SELECTION**

CDF

Session No. .... Venue .....

Item No. .... Competitor No. ....

Title of music selection .....  
(for Opera, Music Theatre, or Sacred Oratorio/Cantata Items, also include title of work)

Composer .....

**Copy for adjudication purposes only**

## **IDENTIFICATION OF OWN CHOICE SELECTION**

CDF

Session No. .... Venue .....

Item No. .... Competitor No. ....

Title of music selection .....  
(for Opera, Music Theatre, or Sacred Oratorio/Cantata Items, also include title of work)

Composer .....

**Copy for adjudication purposes only**

## **IDENTIFICATION OF OWN CHOICE SELECTION**

CDF

Session No. .... Venue .....

Item No. .... Competitor No. ....

Title of music selection .....  
(for Opera, Music Theatre, or Sacred Oratorio/Cantata Items, also include title of work)

Composer .....

**Copy for adjudication purposes only**

## **IDENTIFICATION OF OWN CHOICE SELECTION**

CDF

Session No. .... Venue .....

Item No. .... Competitor No. ....

Title of music selection .....  
(for Opera, Music Theatre, or Sacred Oratorio/Cantata Items, also include title of work)

Composer .....

**Copy for adjudication purposes only**

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# 128<sup>th</sup> QUEENSLAND EISTEDDFOD

Sunshine Coast — 15-17 April 2022

## ENTRY FORM

If possible, please complete this form online at [www.queenslandeisteddfod.org.au/sunshine-coast-2022](http://www.queenslandeisteddfod.org.au/sunshine-coast-2022).

<b>Name:</b>	
<b>Postal Address:</b>	
<b>Email:</b>	
<b>Phone No:</b>	

For Youth Vocal Items 152 to 157 ONLY: Date of Birth:    /    /    Age at 31/12/2022:

**Entries close 23 January 2022.**

*\* For Items 122 to 157 (except 125), 202, 203, 204, 206 and 207,  
please indicate **yes or no** if you require the services of an Official Accompanist.*

*For Instrumental Items (other than piano solo items),  
please nominate instrument, noting Terms and Conditions Clause 6.1.*

Item No.	Description of Item	* Official Accompanist	Entry Fee

<b>Total for Entry Fees</b>			<b>\$</b>

Extra Requirements	Number Required	Cost
<b>Programme</b> (including postage) @ \$13.00 each		
<b>Total for extras</b>		<b>\$</b>
<b>GRAND TOTAL (Enclosed)</b>		<b>\$</b>

*Please note that **Season Tickets** will be made available for purchase at a later date (prior to the competition weekend) as, under COVID regulations, the method of ticket sales impacts upon seating in the venues.*

**SUBMISSION OF ENTRY FORMS AND PAYMENTS**

**Completed entry forms** can be either **emailed** to [2022@queenslandeisteddfod.org.au](mailto:2022@queenslandeisteddfod.org.au)  
**OR**  
**posted** to The Eisteddfod Council of Queensland, PO Box 182, Booval DC QLD 4304

**Payment of Entry fees and Extras** can be made by **Electronic Funds Transfer**  
(Account Name: Eisteddfod Council of Queensland Inc.  
BSB: 633 000 Account Number: 171 015 449)  
*(please use your entry name in the reference field)*

**OR**

by **cheque or money order** (payable to 'Eisteddfod Council of Queensland Inc.')

posted to the address above.

Privacy Information supplied on this entry form is collected for conducting the 128th Queensland Eisteddfod under the direction of the Eisteddfod Council of Queensland Inc. The information may be used for promotion of the Eisteddfod Council of Queensland Inc. I understand that my photograph may be taken during competition for publicity purposes (Refer to Terms and Conditions Clause 1.7).

I agree to the conditions contained in the Terms and Conditions of Entry and this entry form, and the rules of the Items which I have entered.

**Signature** .....

**Date** .....

*Please include a stamped, self-addressed envelope if acknowledgement of fees is required.  
This form may be photocopied. Please retain a copy of your completed entry form for your own reference.*