

QUEENSLAND EISTEDDFOD – AM©OS FORMS FOR OWN CHOICE MUSIC SELECTIONS

MUST be attached to the back of all own choice music selections
Please photocopy as often as needed

FORM NO.1 AM©OS

Performer's declaration form for an eisteddfod/music competition

This is to certify that I, will be performing in the Queensland Eisteddfod from

- (a) an original published edition of music; or
- (b) a photocopy, transcription or arrangement of music accompanied by a letter from the music publisher either:
 - i. authorizing the photocopy, transcription or arrangement; or
 - ii. Stating that the work and edition are no longer protected by copyright (that is they are in the public domain) in accordance with Clauses 2 and 10 of AMCOS' "A Practical Copyright Guide to the Use of Print Music in Australia" Edition No.2, 2001.

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Signature

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Date

FORM NO.2 AM©OS

Temporary copy for use by an adjudicator in an eisteddfod/music competition

This is to certify that this photocopy has been made by (the competitor)
from their own published edition of the musical work, in reliance on Clauses 10.8 and 18 of AMCOS's "A Practical Copyright Guide to the Use of Print Music in Australia" Edition No.2, 2001.

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Signature

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Date

The photocopy is to be destroyed by the Eisteddfod/Music Competition committee at the conclusion of the section and may not be handed back to the competitor.

FORM NO.1 AM©OS

Performer's declaration form for an eisteddfod/music competition

This is to certify that I, will be performing in the Queensland Eisteddfod from

- (a) an original published edition of music; or
- (b) a photocopy, transcription or arrangement of music accompanied by a letter from the music publisher either:
 - i. authorizing the photocopy, transcription or arrangement; or
 - ii. Stating that the work and edition are no longer protected by copyright (that is they are in the public domain) in accordance with Clauses 2 and 10 of AMCOS' "A Practical Copyright Guide to the Use of Print Music in Australia" Edition No.2, 2001.

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